

# Collection Overview

## Film Studies Video Essay Collection

Group 3: Amanda McQueen, Seraphim Arlievsky, Tasha Randhawa

---

### Collection Summary:

Now that film studies has become a well-established academic discipline, the concepts of film history, film theory, and film analysis have spread beyond the classroom. Online video essays, created by amateurs, academics, and everyone in-between, make these concepts readily available to anyone who seeks them out. This is a collection of video essays related to film history and analysis.

The collection can be divided into three broad categories. The videos in the first category present information related to film industries and technologies, including the impact of these factors on film style. The videos in the second category tackle specific genres or types of films, such as musicals or experimental cinema. Finally, the videos in the third category analyze specific films or filmmakers.

### Users and Uses:

We anticipate a variety of users for this collection. Students in film studies classes may search for these videos to help themselves better understand the material, use it for research for class papers or projects, and as a way to supplement their learning.

Conversely, teachers often use video essays as teaching tools, particularly as they look for online content to use in remote teaching. These videos may also be used by film buffs looking for information on their favorite filmmakers or genres for enjoyment or self-study. Aspiring filmmakers may also turn to these videos searching for inspiration or context for their own work.

### Collection Items:

---

## **HISTORY – INDUSTRY, TECHNOLOGY**

Homeless Ghost: Moving Camera & Analogies:

<http://mediacommons.org/intransition/2015/12/29/homeless-ghost>

Crash Course: Golden Age of Hollywood:

[https://www.youtube.com/watch?v=6KfBNrHU\\_SY&list=PL2vrmieg9tO3PwHdLO9\\_PC5zXIBgls\\_WPE\\_index=11](https://www.youtube.com/watch?v=6KfBNrHU_SY&list=PL2vrmieg9tO3PwHdLO9_PC5zXIBgls_WPE_index=11)

Crash Course: Soviet Montage

Early Steadicam, Labor & Technology:

<http://mediacommons.org/intransition/feeling-and-thought-they-take-form-early-steadicam-labor-and-technology-1974-1985>

Sound Smart: The Hollywood 10: <https://www.youtube.com/watch?v=n1cF1x6V16k>

Team 2 Films "Aspect Ratio - The Changing Shape of Cinema

[https://vimeo.com/403605016?embedded=false\\_source=vimeo\\_logo\\_owner=10295368](https://vimeo.com/403605016?embedded=false_source=vimeo_logo_owner=10295368)

## **HISTORY/ANALYSIS – GENRE**

Brief History of Grindhouse/Exploitation Film:

<https://www.youtube.com/watch?v=uljT5hAtwgM>

Princess Weeks "Empire and Imperialism in Children's Cartoons—A Super Light Topic":

<https://www.youtube.com/watch?v=wQ3CcbDMtO4&t=15s>

Matthew Elfenbein "Modern Fatalistic Musicals: A Video Essay":

<https://www.youtube.com/watch?v=owtRIRPA3aw>

kubricklynch - Film History "A Beginner's Guide to Experimental Film":

<https://www.youtube.com/watch?v=Ti7-ligOn0A>

Screened - "The Neo-Western Genre in Movies :

<https://www.youtube.com/watch?v=gLxLLmy5Su4>

Rachel Rimbaud - "Psychoanalysis and Cinema :

<https://www.youtube.com/watch?v=cdVvNDWu3Hg&t=825s>

Biopics: <https://www.youtube.com/watch?v=70lhQkg8O5w>

## **ANALYSIS – FILM/DIRECTOR**

Chromalore "The Last Unicorn: Death and there Legacy of Fantasy":

[https://www.youtube.com/watch?v=M57VN\\_b9FRM&t=237s](https://www.youtube.com/watch?v=M57VN_b9FRM&t=237s)

---

Maggie Mae Fish "Looking For Meaning in Tim Burton's Movies :

[https://www.youtube.com/watch?v=inXrIYr2V\\_U&t=84s](https://www.youtube.com/watch?v=inXrIYr2V_U&t=84s)

The Take "Cinderella: Stop Blaming the Victim":

<https://www.youtube.com/watch?v=huLSdm6IH0g>

The Cinema Cartography "Andrei Tarkovsky - Poetic Harmony":

<https://www.youtube.com/watch?v=ak6rl-j07OU&t=648s>

YMS: Kimba the White Lion: <https://www.youtube.com/watch?v=G5B1mIfQuo4>

Alpha-Alpaca-Pack "Stan Brakhage | The Untutored Eye :

<https://www.youtube.com/watch?v=-3rSP3-iWvs>

Who is Sofia Coppola? -- "Who is" Movie Bios in Three Minutes or Less:

<https://www.youtube.com/watch?v=V9how3tU1kw&list=PLRtzd5eoxQ14dAhzzHI9gIPv406uxYFa6&index=3>



## User Personas

### Group 3

Amanda McQueen: User 1

Tasha Randhawa: User 2

Seraphim Arlievsky: User 3





# 1. Chelsea Oyallon-Stone

*"I want my students to learn to love all kinds of cinema – not just the latest blockbuster."*

## About

Chelsea is a relatively new Associate Professor of Media Studies at a large, research university, where she teaches Introduction to Film Studies to both domestic and international students. Due to the pandemic, her lesson plans must fit both in-person & remote teaching; many of her international students are taking the course online from their home countries. In addition to fulfilling her teaching duties, Chelsea is under pressure to publish articles, attend conferences & write her first book. She has a lot of research experience & has used brief web videos in her lesson plans before. She thinks that making greater use of video essays in her courses will help her deliver concepts in an interesting way & facilitate online learning.

Occupation	Associate Professor
Age	7
Location	Auburn, AL
Languages	English, German
Education	PhD

### Technology experience



### Research experience



## Goals *(what do I want?)*

- To find video essays related to the topics of her film studies course
- To model video essay scholarship to her students

## Motivations *(why do I want it?)*

- To diversify lesson plans & resources
- To tailor lesson plans to remote learning
- To reduce course-prep & make time for research

## Challenges

- Videos need to be accessible internationally. If they cannot be streamed abroad, they need to be downloadable in some way
- Students have a wide range of knowledge about the subject & varying levels of English proficiency



## 2. Rose Taylor-Webber

*"I love movies and want to learn everything I can about them."*

**Occupation** Student

**Age** 19

**Location** Livermore,  
CA

**Languages** English

**Education** High School  
diploma, working  
on her undergrad

**Technology experience**



**Research experience**



### About

Rose Taylor-Webber is a new student starting her post-secondary school journey at a small community college in Northern California. She took an Intro to Film Studies course and felt like she found her passion in life. However, Rose is part of the “Tik-Tok Generation,” and finds the class readings dry and very hard to understand. She finds it hard to stay focused and properly absorb the information she’s given. She doesn’t have much research experience, being fresh out of high school, and is a very visual learner. Rose wants to do well and keep up her grades so she can transfer to a four-year university in order to get her degree. She’s looking for film history video essays online because she thinks that format will help her learn more clearly.

### Goals *(what do I want?)*

- To find video essays that will help her understand her course material
- To supplement her learning and understanding of difficult topics

### Motivations *(why do I want it?)*

- She needs to keep her grades up in order to transfer
- She wants to get into a good film studies program and needs to have the knowledge to do so

### Challenges

- Videos need to be freely accessible, or available on a platform Rose has access to via her school
- Videos can’t be too long or she will lose interest
- They also need to have some sources or may for her to verify her information



# . Arthur Bucco

“God I hate my family”

## About

Artie is an accountant who loves to watch and learn about classic cinema. Originally intending to major in film studies and become a film historian, his parents refused to pay for college unless he did something practical. Wanting to move out of his parents' basement and become financially independent, he ended up compromising and ended up working for a small accounting firm. Arthur has now been an employee of that firm for almost 20 years, and has been married to another employee named Sam for about 10 years. They have one child, age 7. Arthur hates his job, his wife, and his child. The only consolation he gets is when he gets home and locks himself in his office, where he spend hours watching old films and videos analyzing them and explaining how they were made. Through these videos, Arthur can escape from his miserable life and learning about something he actually cares about. He has a particular interest in experimental film, and Ingmar Bergman is a favorite director of his. Due to financial constraints, he has turned to piracy as his method of accessing movies.

## Goals *(what do I want?)*

- To find entertaining videos about film history
- To be able to find videos specifically about the directors/genres he is interested in
- To access quality content at low or no cost

## Motivations *(why do I want it?)*

- Escapism, to get away from his dull and miserable existence
- To relax after a hard day's work
- To learn about filmmakers and film movements that he is interested in, for personal edification.

## Challenges

- Arthur, not having gone into film studies, has trouble navigating and reading scholarly resources
- Videos must be easily accessible and preferably free
- Arthur wants videos corresponding to his specific interests (experimental film, Bergman, and so on)

**Occupation** Accountant

**Age** 44

**Location** New Jersey

**Languages** English

**Education** BA from  
Penn State

**Technology experience**



**Research experience**



# Business Rules

## Video Essays on Film History

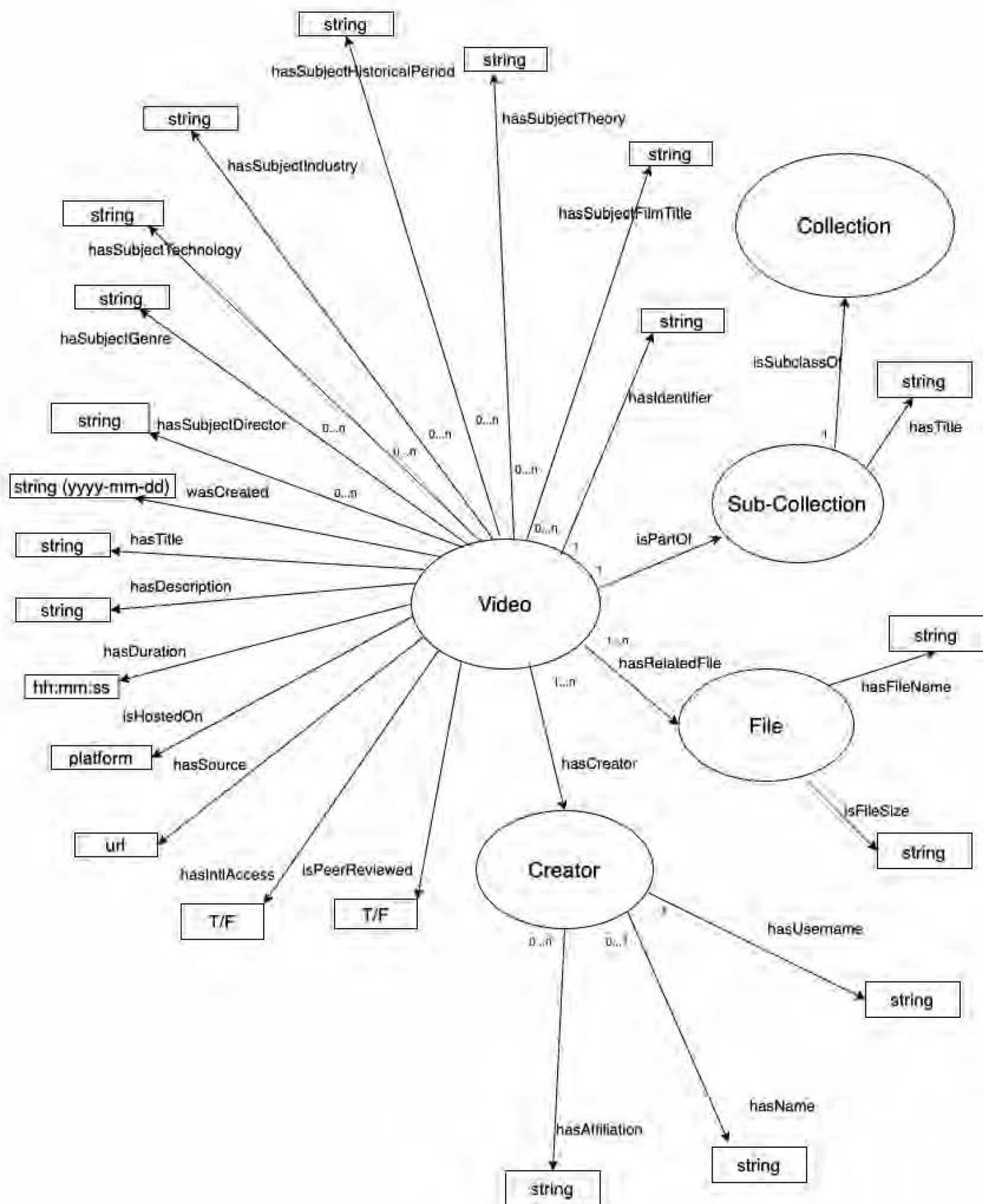
Group 3: Amanda McQueen, Seraphim Arlievsky, Tasha Randhawa

---

The Film History Video Essay Collection consists of web videos on various topics related to film history and analysis. Based on its content, every video within this collection is cataloged within one of three sub-collections: 1) History, Industry and Technology; 2) History/Analysis - Genre; or 3) Analysis - Film/Director. Each video belongs to only one sub-collection.

Each video has one or more creators. Each creator has one user name, under which they created the video. Some creators will also have one name, by which they are known in the real world, and some creators will have one or more affiliations with academic or professional institutions.

Every video has a date on which it was created, a title assigned by the creator, and a duration or length. Each video is hosted on a specific video platform or website, and each video has a dedicated URL by which it can be accessed online. The international accessibility of each video is indicated with “yes” or “no.” The peer review status of each video is indicated with “yes” or “no.” Every video has one or more related files, consisting of audio and/or video information. These files have specified names and file sizes.



# Application Profile

## Film Studies Video Essay Collection

Group 3: Amanda McQueen, Seraphim Arlievsky, Tasha Randhawa

---

### Introduction

This application profile is meant to define the metadata rules for the Film Studies Video Essay Collection. The videos in this collection focus on topics related to film history and/or film analysis. Based on their subject matter, the videos in this collection have been further divided into three sub-collections, each containing six to eight videos. These sub-collections help better organize the videos and facilitate searching by our users. This collection brings together a diverse sampling of both professional and amateur video essays on the subject of cinema. By teaching viewers how to critically watch and analyze audiovisual works, they help build vital media literacy skills.

Users will seek out the collection while exploring specific film-related technologies, time periods, genres, filmmakers, titles or other subjects. Their anticipated needs range from academic research to personal enjoyment. For example, a university student seeking sources for a class assignment could use the property “hasSubject” to find a video related to her topic. She could then use the properties “isPeerReviewed” or “hasAffiliation” to determine whether the video is from a trustworthy source. An associate professor could use these same properties when searching for academic video essays to share with her students. In the time of online teaching, many students are attending university from overseas, and so the property “hasIntlAccess” can help an instructor determine whether the video can be accessed by her students outside the United States. Not all users will have scholarly needs; some may watch video essays on their favorite genres, directors, or films as entertainment. Many users may have financial concerns. The property “isHostedOn” will help them find free online videos, alleviating their financial burdens.

### Definitions

Property name:	Name
Label	The label for your property name
Definition	The definition of the property and how it is used.
Obligation	Specifies if the property is required, recommended, or optional.
Repeatability	Specifies if the property can be used more than once ( Yes   No )

Range	The expected data type for the value of the property ( string   integer   date   boolean   URL   entity )
Controlled vocabulary	The recommended controlled vocabulary to be used for the value of the property, if applicable.
Domain	The class(es) this property may be used with.
Notes	Any additional information about the property, such as input conventions.
Example	An example of the property in use.

## MIAPCore

Class/Property	Type
Collection	Class
Video	Class
isPartOf	property
title	property
description	property
dateCreated	property
sourceURL	property
identifier	property
duration	property
Related file	property
File	Class
File name	property
File size	property

List of additional classes and properties

Class/Property	Type	Initials
isSubclassOf	property	AM
Sub-Collection	Class	SA
hasCreator	property	TR
Creator	Class	AM
hasUsername	property	AM
hasName	property	AM
hasAffiliation	property	AM
isPeerReviewed	property	AM
hasIntlAccess	property	TR
isHostedOn	property	AM
hasSubjectDirector	property	SA
hasSubjectGenre	property	SA
hasSubjectTechnology	property	TR
hasSubjectIndustry	property	TR
hasSubjectHistoricalPeriod	property	TR
hasSubjectFilmTheory	property	TR
hasSubjectFilmTitle	property	TR

## Classes and properties

Class	Collection
Label	MIAP:Collection
Definition	An aggregation of one or more moving image resources.

Class	Video
-------	-------

Label	MIAP:Video
Definition	An intellectual description of a moving image resource.

Property	IsPartOf
Label	miap:isPartOf
Definition	A sub-collection this record is a part of
Obligation	Required
Repeatability	Repeatable
Datatype	Collection (Item)
Controlled vocabulary	History - Industry/Technology, History/Analysis - Genre, Analysis - Film/Director
Domain	Video
Notes	N/A
Example	N/A

Class	Sub-Collection
Label	VE:Sub-Collection
Definition	A smaller group of videos within the collection gathered around a specific theme or subject.

Property	isSubclassOf
Label	VE:SubCollection_isSubclassOf
Definition	The larger collection to which a sub-collection belongs
Obligation	Required
Repeatability	Not repeatable
Datatype	Entity
Controlled Vocabulary	N/A

Domain	Subcollection
Notes	N/A
Example	N/A

Property	hasTitle
Label	MIAP:Video_hasTitle
Definition	The title of the video as displayed on the host website
Obligation	Required
Repeatability	No
Datatype	string
Controlled vocabulary	N/A
Domain	Video
Notes	Copy directly from video title on host website
Example	"Looking For Meaning in Tim Burton's Movies"

Property	hasDescription
Label	MIAP:Video_hasDescription
Definition	A description of the video and its content
Obligation	Required
Repeatability	No
Datatype	string
Controlled vocabulary	N/A
Domain	Video
Notes	Copy directly from video summary on host website, otherwise use free text form
Example	"An exploration of the modern musical."

Property	hasIdentifier
Label	MIAP:Video_hasIdentifier
Definition	A unique identifier for the video
Obligation	Required
Repeatability	Repeatable
Datatype	String
Controlled Vocabulary	N/A
Domain	Video
Notes	N/A
Example	V001, V002

Property	RelatedFile
Label	miap:hasRelatedFile
Definition	A digital file representing the content of the video
Obligation	Optional
Repeatability	Repeatable
Datatype	File (Item)
Controlled vocabulary	N/A
Domain	Video
Notes	N/A
Example	N/A

Class	File
Label	MIAP:File
Definition	A digital file representing the content

Property	hasFileName
Label	MIAP:file_hasFileName
Definition	The name that the file within the collection is given (with extension)
Obligation	Required
Repeatability	No
Datatype	string
Controlled Vocabulary	N/A
Domain	File
Notes	N/A
Example	Cinderella: Stop Blaming the Victim.mkv

Property	isFileSize
Label	MIAP:file_isFileSize
Definition	The size of the file in MB
Obligation	Recommended
Repeatability	No
Datatype	string
Controlled Vocabulary	N/A
Domain	File
Notes	N/A
Example	55.1MB

Property	hasCreator
Label	VE:hasCreator
Definition	The institution, group, or individual(s) responsible for creating the video

Obligation	Required
Repeatability	Yes
Datatype	entity
Controlled Vocabulary	N/A
Domain	Video, Creator
Notes	Input of creator can be supplied in free text form
Example	Chromalore, Rachel Rimbaud, Team 2 Films

<b>Class</b>	<b>Creator</b>
Label	VE:Creator
Definition	The institution, group, or individual(s) responsible for creating the video

<b>Property</b>	<b>hasUsername</b>
Label	VE:Creator_hasUsername
Definition	The name used by the creator to identify themselves when posting the video online
Obligation	Required
Repeatability	Not repeatable
Datatype	String
Controlled Vocabulary	N/A
Domain	Creator
Notes	Copy username exactly from hosting platform
Example	Screened, Patrick Keating, Alpha-Alpaca-Pack

<b>Property</b>	<b>hasName</b>
Label	VE:Creator_hasName

Definition	The real name used by the creator and/or individual presenting the video
Obligation	Optional
Repeatability	Repeatable
Datatype	String
Controlled Vocabulary	N/A
Domain	Creator
Notes	May be the same as Username for some videos
Example	Patrick Keating

Property	hasAffiliation
Label	VE:Creator_hasAffiliation
Definition	The organization or institution with which the creator is affiliated
Obligation	Optional
Repeatability	Repeatable
Datatype	String
Controlled Vocabulary	Library of Congress Name Authority File, Corporate Names
Domain	Creator
Notes	N/A
Example	Public Broadcasting Service (U.S.), Trinity University (San Antonio, Tex.)

Property	isPeerReviewed
Label	VE:Video_isPeerReviewed
Definition	Whether or not the video has been evaluated by other professionals within the field

Obligation	Required
Repeatability	Not repeatable
Datatype	Boolean
Controlled Vocabulary	True, False
Domain	Video
Notes	N/A
Example	True, False

Property	hasIntlAccess
Label	VE:Video_hasIntlAccess
Definition	The availability of the video for legal international online access without geographic restriction
Obligation	Required
Repeatability	No
Datatype	boolean
Controlled Vocabulary	True/False only
Domain	Video
Notes	N/A
Example	True, False

Property	hasSourceURL
Label	MIAP:Video_hasSourceURL
Definition	URL of the streaming video content
Obligation	Required
Repeatability	Not repeatable
Datatype	String
Controlled Vocabulary	URL

Domain	Video
Notes	N/A
Example	<a href="https://www.youtube.com/watch?v=6KfBNrHU_SY&amp;list=PL2vrmieg9tO3PwHdLO9_PC5zXIBglsWPE&amp;index=12">https://www.youtube.com/watch?v=6KfBNrHU_SY&amp;list=PL2vrmieg9tO3PwHdLO9_PC5zXIBglsWPE&amp;index=12</a> , <a href="http://mediacommons.org/intransition/2015/12/29/homeless-ghost">http://mediacommons.org/intransition/2015/12/29/homeless-ghost</a>

Property	isHostedOn
Label	VE:Video_isHostedOn
Definition	The web platform on which the video itself is hosted
Obligation	Required
Repeatability	Not Repeatable
Datatype	String
Controlled Vocabulary	N/A
Domain	Video
Notes	May refer to the same website as SourceURL for some videos
Example	YouTube, Vimeo

Property	duration
Label	MIAP:video_hasDuration
Definition	The duration of the video.
Obligation	Required
Repeatability	Not repeatable
Datatype	String
Controlled vocabulary/format	hh:mm:ss
Domain	Video
Notes	N/A

Property	duration
Example	00:43:18

Property	date created
Label	miap:dateCreated
Definition	The date the video content was created.
Obligation	Required
Repeatability	Not repeatable
Datatype	String
Controlled vocabulary/format	ISO 8601 (yyyy-mm-dd)
Domain	Video
Notes	
Example	1998-11-01

Property	hasSubjectDirector
Label	VE:Video_hasSubjectDirector
Definition	The specific director within a filmic context covered in the video's title and/or content
Obligation	Recommended
Repeatability	Yes
Datatype	String
Controlled Vocabulary	Library of Congress Name Authority
Domain	Video
Notes	N/A
Example	Brakhage, Stan; Burton, Tim, 1958-

Property	hasSubjectGenre
Label	VE:Video_hasSubjectGenre
Definition	The specific genre within a filmic context covered in the video's title and/or content
Obligation	Recommended
Repeatability	Yes
Datatype	String
Controlled Vocabulary	Library of Congress Genre/Form Terms
Domain	Video
Notes	N/A
Example	Western films, Musical films

Property	hasSubjectTechnology
Label	VE:Video_hasSubjectTechnology
Definition	The specific technology within a filmic context covered in the video's title and/or content
Obligation	Recommended
Repeatability	Yes
Datatype	String
Controlled Vocabulary	Library of Congress Subject Headings
Domain	Video
Notes	N/A
Example	Steadicam (Trademark)

Property	hasSubjectIndustry
Label	VE:Video_hasSubjectIndustry

Definition	The specific industry within a filmic context covered in the video's title and/or content
Obligation	Recommended
Repeatability	Yes
Datatype	string
Controlled Vocabulary	Library of Congress Name Authority File
Domain	Video
Notes	N/A
Example	Soviet Cinema, Animation

Property	hasSubjectHistoricalPeriod
Label	VE:Video_hasSubjectHistoricalPeriod
Definition	The year, decade, era, or historically defined time period that the video's title and/or content discusses or references
Obligation	Recommended
Repeatability	No
Datatype	String
Controlled Vocabulary	N/A
Domain	Video
Notes	Input in free text form, must be sourced from individual video content itself
Example	Golden Age of Hollywood, 1920s

Property	hasSubjectTheory
Label	VE:Video_hasSubjectTheory
Definition	The specific film theory subject used, spoken about, or pertaining to any video's title and/or content
Obligation	Recommended

Repeatability	No
Datatype	String
Controlled Vocabulary	Soviet Montage Theory, Auteur Theory, Semiotics, Genre Theory, Realism, Psychoanalytic Theory, Feminist Film Theory, Cognitive Film Theory, Queer Theory, Critical Race Theory, Postmodernism
Domain	Video
Notes	Major film theories selected from Robert Stam, <i>Film Theory: An Introduction</i> (2000). Some terms have been modified for simplicity
Example	Auteur Theory

Property	hasSubjectFilmTitle
Label	VE:Video_hasSubjectFilmTitle
Definition	The name and release year of any films referenced, used, or spoken about within any video's title and/or content
Obligation	Recommended
Repeatability	Yes
Datatype	string
Controlled Vocabulary	Internet Movie Database (IMDb)
Domain	Video
Notes	Names of films should follow standard IMDb format: Title (YYYY)
Example	Cinderella (1950); Kimba, the White Lion (1966)

# Cataloging Guidelines

## Film Studies Video Essay Collection

Group 3: Amanda McQueen, Seraphim Arlievsky, Tasha Randhawa

---

### Contents:

1. Directions for adding Subcollection properties
2. Directions for adding Video Essay video properties
3. Directions for adding file properties
4. Directions for adding creator properties

## 1. Directions for adding Subcollection properties

### 1.2 VE:Subcollection\_isSubclassOf (Required)

Use "Film Studies Video Essay Collection" for Collection Name.

## 2. Directions for adding Video Essay video properties

### 2.1 MIAP:isPartOf

Use controlled vocabularies for Subcollection categories.

### 2.2 MIAP:hasTitle

Use the title of the video directly as listed on the host website.

### 2.3 MIAP:hasDescription

If the video has a description as listed on the host website, copy directly from there. Otherwise, write a brief description in free-text form.

### 2.4 MIAP:hasIdentifier

Assign a unique identifier to the video when inputting this value, in alphanumerical order from the previous entry. For example, V001, V002, etc.

### 2.5 MIAP:hasRelatedFile

If the video is downloadable, refer to that file as "related file." If there is no digital file available (if the video is streamable only), leave this field blank.

### 2.6 VE:hasCreator

This entry refers to the author of the video. Use free-text to input this name exactly as stated on the host website. This can include institutional names, individual names, or user/screen names.

#### 2.7 VE:isPeerReviewed (Required)

This refers to whether the video has been critiqued by other professionals within the field. Peer reviewed videos are likely to be linked with an academic publication, such as an online media studies journal. If peer review status is not clearly indicated by the creator or by the video's surrounding context, enter "False" for this field.

#### 2.8 VE:hasIntlAccess

Indicate here whether or not the video is legally available in countries outside of the United States. This is a required field, and must be filled in as a boolean typeset. Use "True" or "False" only.

#### 2.9 MIAP:hasSourceURL

This refers to the website where the video is posted. Copy the URL directly from the web browser.

#### 2.10 VE:isHostedOn (Required)

This refers to the name of the video hosting platform. It may refer to the same website as SourceURL for some videos.

#### 2.11 MIAP:hasDuration

Enter here how long the video is, in HH:MM:SS format only.

#### 2.12 MIAP:dateCreated

Enter here the date the video was created, listed on most host websites as the posting date. Use YYYY-MM-DD format.

#### 2.13 VE:hasSubjectDirector

If a video is specific to the work or career of an individual film director, then use the Library of Congress Naming Authority to enter the name into this field. If the video does not pertain to a director, leave it blank.

#### 2.14 VE:hasSubjectGenre

If a video is specific to a genre and/or refers to said genre within its title, then use the Library of Congress Genre/Form Terms to fill out this value. If the video does not pertain to a genre, then leave it blank.

#### 2.15 VE:hasSubjectTechnology

If a video's content refers to or covers a specific technology, and/or has the name of that technology in its title, then use the Library of Congress Subject Headings to fill in this value. If the video does not pertain to any technology, then leave the field blank.

#### 2.16 VE:hasSubjectIndustry

If a video's content and/or title refers to a specific filmic industry, then use the Library of Congress Name Authority File to fill in this value. If no specific filmic industry is relevant, then leave the field blank.

#### 2.17 VE:hasSubjectHistoricalPeriod

If a video's content and/or title references a specific year, decade, era, or historically defined filmic time period, then enter this field in free-text form. This value must be sourced from the video itself.

#### 2.18 VE:hasSubjectTheory

If a video's content and/or title refers to a specific film theory, then use the provided controlled vocabulary to fill in this field. Film theory entries must be taken from the controlled vocabulary in the application profile only.

#### 2.19 VE:hasSubjectFilmTitle

The names and release years of any and all films mentioned in a video must be recorded in this field. Use the title and date format Name (YYYY) as provided by the Internet Movie Database to fill in this field.

### 3. Directions for adding file properties

#### 3.1 MIAP:hasFileName

The name that the given file of the video in the collection possesses. Use the title of the video itself for this.

#### 3.2 MIAP:isFileSize

Record the file size in megabytes (MB) for the file itself, not the video stream. Leave blank if the information for the file is not available.

### 4. Directions for adding creator properties

#### 4.1 VE:Creator\_hasUsername (Required)

Copy username exactly from the hosting platform. May be the same as "VE\_hasCreator" for some videos.

#### 4.2 VE:Creator\_hasName (Optional)

May be the same as Username for some videos. Use the "About" section of the video hosting platform to search for the creator's real name.

#### 4.3 VE:Creator\_hasAffiliation (Optional)

Use Library of Congress Name Authority File for Corporate Names.

[illegible]