

NITRATE WON'T WAIT

A History of Film Preservation
in the United States

by
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Frank Capra, director of *It's a Wonderful Life*, was somewhat confused in his reaction to the colorization process. Initially, the director wanted to become a partner in the colorization of *It's a Wonderful Life*. However, by March 1985, Capra was denouncing the decision to colorize his film, commenting, "My films were beautifully made in black-and-white, and meant to be in black-and-white. I don't think it's fair to the public to take *It's a Wonderful Life*, which they like, and have it colorized. The consequences are monetary, and I think the audiences will smell out the truth."* Pgs 123-124

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