Ina Archer
Metadata Application Collection Description
Final assignment, CINE-GT 1803
Prof. Rebecca Guenther

Collection: Tweeds TheaterWorks Fractured Classicks Series

Established in 1983 in the East Village, Tweeds TheaterWorks is a live theater, performance and musical events company that has produced "category defying extravaganzas"--as Artistic Director Kevin Maloney puts it--for over 30 years, in myriad New York venues from tiny clubs to Off-Broadway and Broadway stages. Tweeds has produced shows with downtown newcomers and established theater performers, artists and singers such as Lypsinka, John Kelly and Carol Lipnik.

In 1985 Tweeds began collaborating on fundraisers with the organization God's Love We Deliver --"the New York City metropolitan area's leading provider of nutritious, individually-tailored meals to people who are too sick to shop or cook for themselves."-- creating live readings and staged performances that "fracture" classic films disguised with titles like *The Bad Seedling*, *Imitation of Imitation of Life*, or *Jungle Red* (aka The Women), using drag performers and other unusual casting. While irreverent and comical the adapted screenplays are performed as close as possible to the original author's (original) intent (though there may be interpolated music at times!) However, these methods have proven challenging due to copyright assertions and cease and desist orders from writers like Edward Albee, hence the "one-night only" strategy of the events.

Initially a hit with in-the-know Gay New Yorkers, the scope of the productions soon expanded with general theater patrons waiting for the next secret date of the (barely) pseudonym'd "classic" title to be announced. Over the years, celebrities who have that have participated in the series include Joan Rivers, Jackie Hoffman, Lily Tomlin and Isabella Rossellini.

Maloney describes the "Fractured Classics" series as "the USO Shows of the AIDs crisis" (i.e. like the WWII live entertainment for overseas troops and families) bringing laughter and meals to the Gay community (who were most closely associated with the disease in the early 1980s). The materials would be a hugely valuable (and entertaining) for theater scholars and lovers, social historians of downtown New York and of the LGBT and drag communities as well as cineastes.

The TFC collection's audiovisual items include video documentation of the live performances, taped video sequences created as humorous cinematic extensions of the plays (for instance the flashback in *Suddenly Last Summer*) as well as the source movies that have been fractured! Additionally, the audiovisual collection may have DVDs of the source films and files of trailers and the trailers made for the Tweeds productions.

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Metadata Application Profile
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I am using Cen en 15907 as my meta data standard to create the application profile for my database because the term "Cinematographic work" as defined by the standard usefully encompasses the "intellectual/artistic" content of a work along with the method by which it was made in an audiovisual media (manifestation) and the items or carriers on which the work resides. This allows the standard to describe live events and related versions of the same work in other media. Appropriately, my collection's main entities are the live theater performances of the TweedsTheaterWorks Company that are based on classic film dvd's and screenplays.

TweedsTheaterWorks Fractured Classicks

Entity: Cinematographic Work/Varient: Performance

Element Name	1/Title
Data element	en59071/title text
Definition	The textual expression of the title.
Expected values	Controlled vocabulary/ LCNAF
Repeatability	Repeatable
Cardinality	Mandatory
Notes	Drop initial articles in titles

Entity: Cinematographic Work/Varient: Performance

Element Name	2/Screenplay
Data element	en59071: Content
Definition	A textual description of the contents of the cinematographic work.
Expected values	Controlled vocabulary
Repeatability	Repeatable
Cardinality	Mandatory
Notes	HasAsSubject relationship Re-use of a whole, or parts of, a cinematographic work in another cinematographic work Could not figure out how to define a screenplay except as a publication of an agent.

Entity: Cinematographic Work/Varient: Performance

Element Name	3/Date
Data element	en59071: Year of Reference
Definition	A year associated with an event in the life cycle of the cinematographic work, typically associated with its creation, availability or registration
Expected values	Controlled vocabulary (or is it a string?) Unicode value 002 Dhex ie 1979-12-15--1980-01-00
Repeatability	Repeatable
Cardinality	Mandatory
Notes	The year of reference is expressed as a four digit value, optionally followed by a dash and another year to denote a span of years.

Entity: Cinematographic Work/Varient: Performance

Element Name	4/Video Documentation
Data element	en59071: Format
Definition	The description of the physical artifact or digital file on which a manifestation of a cinematographic work is fixed.
Expected values	Controlled vocabulary
Repeatability	Repeatable
Cardinality	Mandatory
Notes	This is a Carrier Type of a Manifestation

Entity :Cinematographic Work/ Original Movie

Element Name	5/Cast
Data element	en 59071: Agent Type
Definition	The class of Agent, e.g. Person, Corporate Body, Person Group, etc
Expected values	Controlled vocabulary
Repeatability	Repeatable
Cardinality	Mandatory
Notes	Has Agent relationship with Varient

Entity :Cinematographic Work/ Original Movie

Element Name	6/Director
Data element	en 59071: Agent Type
Definition	The class of Agent, e.g. Person, Corporate Body, Person Group, etc
Expected values	Controlled vocabulary, IMDB?
Repeatability	Repeatable
Cardinality	Mandatory
Notes	Agent Type: Person Has Agent relationship with Varient *An instance of Agent can be represented by reference to an authority record. This requires that any user of the cinematographic work record has access to an authority file from which names and other details of the Agent instance can be obtained*. IMDB? as an authority file?

Entity : Cinematographic Work/ Original Movie

Element Name	7/Synopsis
Data element	en 59071: Content Description
Definition	Content Description - A textual description of the contents of a work.
Expected values	Description Text
Repeatability	Repeatable
Cardinality	Optional
Notes	Or maybe this could link to an IMDB synopsis?

Entity: Cinematographic Work/ Original Movie

Element Name	8/Director
Data element	en 59071: Agent Type
Definition	The class of Agent, e.g. Person, Corporate Body, Person Group, etc
Expected values	Controlled vocabulary
Repeatability	Repeatable
Cardinality	Mandatory
Notes	Has Agent relationship

Entity: Cinematographic Work/ Original Movie

Element Name	10/DVD
Data element	en 59071:
Definition	The class of Agent, e.g. Person, Corporate Body, Person Group, etc
Expected values	Controlled vocabulary
Repeatability	Repeatable
Cardinality	Mandatory
Notes	Has Agent relationship