Metadata for searching moving image collections comparison

Due March 7, 2016

1. How easy was it to find what you were looking for? Was there good documentation about how to search?

Searches at UCB Library Catalog:

I was looking for a specific book title "Hitchcock by Francois Truffaut".

At first I searched by person/author "Francois Truffaut" and I got 137 results.

Then I crossed the search using the advanced search mode for "Truffaut" and "Hitchcock" and I got 19 results being the 10th result the title I was looking for.

Again I did the same search but now selecting the type of material under "book/ebook" and I got 8 results being the 4th result the title I was looking for.

Then I searched by title "Hitchcock by Francois Truffaut" and I got 6 results being the 4th result the title I was looking for.

Searches at Academy of Motion Pictures Film Archives:

I was looking for "Bowling for Columbine" film by Michael Moore and Michael Donovan.

At first I searched by "Michael Moore" under the category of Nominee and I got 2 results being the 1st result the title I was looking for.

Then I crossed the search using the advanced search mode selecting year category "2002" and Award category "Documentary feature" and I got 5 results being the 1st result the title I was looking for.

Again I did the same search but now selecting the category "winners only" and I got 1 result matching with the title I was looking for.

Then I searched by title "Bowling for Columbine" and I got what I was looking for as the only result.

2. Were there multiple ways of searching (e.g. simple and advanced)?

At UCB Library Catalog:

There were two ways of searching, quick search and advanced keyword search.

At Academy of Motion Pictures Film Archives:

There were four ways of searching as Basic Search, Advanced Search, Statistics and Acceptance Speeches.

3. Was the search interface easy to use? Was both browse and search supported?

At UCB Library Catalog:

The search interface wasn't so intuitive as the Academy of Motion Pictures Film Archives but I think it is because UCB Library Collections are more complex and diverse than the Academy.

Something to note is when I did the search by an specific title (Hitchcock by Francois Truffaut) the results obtained were not very accurate.

At Academy of Motion Pictures Film Archives:

the search interface was simple, easy and more user friendly. The results were accurate. Again, I think the Academy of Motion Pictures Film Archives has a more restricted database than the UCB Library so the finding is easier.

4. Did you get the results you were expecting? Did you get what you were looking for?

Yes, for both of the two websites.

5. Could you tell what metadata standard was used and if so which one? Is there documentation about the metadata? Make sure you look around the site to see if there is any documentation. If it doesn't say see if you can determine which.

At UCB Library Catalog:

I think the metadata standard used by UCB Library is MODS, because the top level element on the schema are very similar.

At Academy of Motion Pictures Film Archives:

Based on the Metadata Element Set I tend to think that the Metadata standard used by the Academy is Dublin Core but I am not sure and I couldn't find any cue on the website about it.

6. How well did you think the metadata supported finding what you were looking for?

In my opinion for both cases the finding worked very well.

7. After doing a search were the search results displayed in a meaningful way? Could you tell how they were ordered and was it easy to sort through them?

At UCB Library Catalog:

The results were displayed by "relevance" as a default order but also the system allows you to sort by collection, date or title.

At Academy of Motion Pictures Film Archives:

The results were displayed by category (chron), category (alpha), film (chron), film (alpha), nominee (chron), nominee (alpha), distributor and director. You can easily change the order by sorting under the "change view" button any of these categories.