I have completed the United States Copyright Office application for an article I authored. The article’s title is “Dating in the Age of Tinder: To Swipe or Not to Swipe?”. The work is a short article in which it contextualizes my understanding of how technology has infiltrated the manner in which dating apps have emerged, and how it influences how we date in the 21st century. The article is my subjective point of view on dating in an age where technology is being utilized in order to navigate the dating world. Since I wrote the article, and it’s my subjective voice, I am the sole author/creator of the article. Under the United States copyright law, section 102 states “original works of authorship fixed in any tangible medium of expression” such as literary works, thus my article is protected under federal law. The article is my original work, and literary works falls under the fixed tangible expression. I wrote this short article, on my own or without any outside input, in the beginning of the year. Thus, under the copyright law section 101 “A work is “created ”when it is fixed in a copy or phonorecord for the first time”, thus, the article I’m submitting for copyright was produced as I wrote it and saved it on my laptop. Moreover, the article is not based on another work. I did not compose this article with other literary works in mind, or other types of tangible mediums. I wrote the article as a means to craft my writing style, and keep a portfolio of what I have written, for future potential careers. Even though my article’s title and content speaks about Tinder, it does not focus on the app. Tinder is part of the developing cultural performances in the dating world where technology is a huge component of our every day lives. In addition, my article has not been published, yet, but saved on my computer as a word document. The original work was created, not only in my observation in the subject matter, but as a means to express it and have material to show potential future employment. Thus, attaining copyright to my literary work would ensure and protect the rights of my literary works.