Part 1:

For my submission, I chose a painting I created titled Zen Fish. The work is on 16"x20" canvas and done with acrylic paint. The painting depicts two fish, one black and one white, jumping out of a stream of blue water, in front of a background of bright, almost neon, shades of oranges and yellows. The two fish are situated in such a way that they resemble a yin-yang symbol. The fish are not depicted in a realistic manner, instead having a more cartoonish appearance. I am the sole creator of this work and it is not based on any other work in particular. Though the work is inspired by the yin-yang symbol, that symbol is not copyrighted and my interpretation of it would thus likely not be a form of infringement. The painting only exists on its original canvas and I have not made any copies of it. Even though I completed the painting in 2010, it has never been published or displayed in public.