

Description – Part 1:

The title of my work is “1/16th of 100%!?”. It is a short movie (rt 23 minutes) that I wrote, directed and edited originally in 1993 and re-cut in 1996. The video is a montage that examines and critiques themes of appropriation, race, miscegenation and minstrelsy through the digital manipulation and re-editing of footage found in Hollywood movies dating from the 1920s through the 1950s. The video includes pre-existing material from movies like *Imitation of Life* (Sirk), *Showboat* (Whale) and *The Jazz Singer* (Crosland). **“1/16th of 100%!?”** has been shown in nationally in film festivals, art galleries and in museum shows and it was screened on public access TV. It has not been published or distributed.