

Manon Gray

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Assignment #1: Copyright Registration

Part 1:

The work that I have chosen to register is a short digital video entitled *Children's Television*. I created it in 2009 for a video production class. It is 2 minutes and 27 seconds long. As producer, writer, director, and principal actress, I was the sole author of the film. The other people who appear in the video signed release forms for their performances. The video was first published when I allowed it to appear in a screening of student works at the Lewis Center for the Arts at Princeton University. I retained my rights after the screening but subsequently uploaded the video to Youtube.com. While posting the video did not assign my copyright to Youtube.com, it did give them, as one lawyer describes, “**non-exclusive, worldwide**, perpetual license to freely sub-license, re-distribute, re-publish, monetize, and whatever they may want to do with your video” (Dalia Saper, qtd. in Crowell). Despite this, I still retain the right to reproduce, distribute and display the video in other places.

Children's Television was inspired by the television shows I had seen in my youth. Through a voiceover, I consider the effect that certain tropes had on anxieties present throughout my life. Despite this inspiration, I do not directly reproduce any characters or scenes from specific programs or use clips from them. Rather, the influence of the shows can be seen in the visual motifs I used, such as primary colors and integers. These ought to be considered *scenes a faire* in educational programs.

Works Cited

Crowell, Grant. "Who Owns Your YouTube Video? You, YouTube, or Someone Else Entirely?"

Reelseo.com. N.p., 3 Feb. 2011. Web. 14 Sept. 2015.

<<http://www.reelseo.com/youtube-copyright-ownership/>>.