

Sleeves

Look Up Tables

sleeve_brand

| id | brand |
|----|----------|
| 1 | Sony |
| 2 | TDK |
| 3 | Kodak |
| 4 | Maxell |
| 5 | Chandi |
| 6 | Agfa |
| 7 | SKC |
| 8 | Trisonic |

sleeve_stock_number

| id | stock_number |
|----|--------------|
| 1 | T-120 |
| 2 | E-240 |
| 3 | T-90 |

sleeve_language

| id | language |
|----|------------|
| 1 | English |
| 2 | French |
| 3 | Spanish |
| 4 | German |
| 5 | Dutch |
| 6 | Portuguese |
| 7 | Japanese |
| 8 | None |

sleeve_intended_recording_standard

| id | standard |
|----|----------|
| 1 | NTSC |
| 2 | PAL |
| 3 | SECAM |

sleeve_from_collection_of

| id | collection |
|----|--|
| 1 | NYU Cinema Studies Techno Trash |
| 2 | NYPL LPA Dance Division |
| 3 | Michael Henry Grant VHS Collection |
| 4 | Kit Goldstein Grant Theatre Recordings |
| 5 | David Neary Home Videos |

sleeve_puffery_word(s)

| id | word(s) |
|----|-----------|
| 1 | Epitaxial |
| 2 | Beridox |

- 3 Super Avilyn
- 4 Dynamicron
- 5 Extra Superior Standard Grade
- 6 High Quality Standard
- 7 Multi-Orientation
- 8 Premium High Quality
- 9 High Color

Join Tables

sleeve_alternate_stock_number

| id | item_id | alternate_stock_number |
|----|-------------|------------------------|
| 1 | VHS_S_00001 | T-120 ESB |
| 2 | VHS_S_00002 | E-240HS B |
| 3 | VHS_S_00002 | HS•240 |
| 4 | VHS_S_00003 | HQ 90 |
| 5 | VHS_S_00003 | PHQ 90 |
| 6 | VHS_S_00004 | T120 |

sleeve_language(s)

| id | item_id | language |
|----|-------------|------------|
| 1 | VHS_S_00001 | English |
| 2 | VHS_S_00001 | French |
| 3 | VHS_S_00002 | English |
| 4 | VHS_S_00003 | English |
| 5 | VHS_S_00003 | Spanish |
| 6 | VHS_S_00003 | Portuguese |
| 7 | VHS_S_00003 | Japanese |
| 8 | VHS_S_00004 | English |
| 9 | VHS_S_00004 | German |
| 10 | VHS_S_00004 | Dutch |
| 11 | VHS_S_00004 | French |

sleeve_intended_recording_standard(s)

| id | item_id | intended_recording_standard |
|----|-------------|-----------------------------|
| 1 | VHS_S_00001 | NTSC |
| 2 | VHS_S_00002 | PAL |
| 3 | VHS_S_00002 | SECAM |
| 4 | VHS_S_00003 | NTSC |
| 5 | VHS_S_00004 | NTSC |

sleeve_puffery_word(s)

| id | item_id | word(s) |
|----|-------------|-------------------------------|
| 1 | VHS_S_00001 | Dynamicron |
| 2 | VHS_S_00001 | Extra Superior Standard Grade |
| 3 | VHS_S_00002 | High Quality Standard |
| 4 | VHS_S_00002 | Super Avilyn |

- 5 VHS_S_00003 Multi-Orientation
- 6 VHS_S_00003 Premium High Quality
- 7 VHS_S_00004 High Color

Tapes

Look Up Tables

tape_brand

| id | brand |
|----|--------|
| 1 | Sony |
| 2 | TDK |
| 3 | Kodak |
| 4 | Maxell |
| 5 | Chandi |
| 6 | Agfa |
| 7 | SKC |

tape_stock_number

| id | stock_number |
|----|--------------|
| 1 | T-120 |
| 2 | E-240 |
| 3 | T-90 |

tape_language

| id | language |
|----|------------|
| 1 | English |
| 2 | French |
| 3 | Spanish |
| 4 | German |
| 5 | Dutch |
| 6 | Portuguese |
| 7 | Japanese |
| 8 | None |

tape_intended_recording_standard

| id | standard |
|----|----------|
| 1 | NTSC |
| 2 | PAL |
| 3 | SECAM |

tape_from_collection_of

| id | collection |
|----|---------------------------------|
| 1 | NYU Cinema Studies Techno Trash |
| 2 | NYPL LPA Dance Division |
| 3 | Michael Henry Grant |

tape_puffery_word(s)

| id | word(s) |
|----|-------------------------------|
| 1 | Epitaxial |
| 2 | Beridox |
| 3 | Super Avilyn |
| 4 | Dynamicron |
| 5 | Extra Superior Standard Grade |
| 6 | High Quality Standard |
| 7 | Multi-Orientation |
| 8 | Premium High Quality |
| 9 | High Color |

tape_colors

| id | color |
|----|------------|
| 1 | Black |
| 2 | Beige |
| 3 | White |
| 4 | Orange |
| 5 | Mint green |
| 6 | Yellow |

Join Tables

tape_alternate_stock_number

| id | item_id | alternate_stock_number |
|----|-------------|------------------------|
| 1 | VHS_T_00001 | T120SONY |
| 2 | VHS_T_00002 | E180SONY |
| 3 | VHS_T_00004 | T120 |

tape_language(s)

| id | item_id | language |
|----|-------------|----------|
| 1 | VHS_T_00001 | None |
| 2 | VHS_T_00002 | English |
| 3 | VHS_T_00003 | English |
| 4 | VHS_T_00004 | None |

tape_intended_recording_standard(s)

| id | item_id | intended_recording_standard |
|----|-------------|-----------------------------|
| 1 | VHS_T_00001 | NTSC |
| 2 | VHS_T_00002 | PAL |
| 3 | VHS_T_00002 | SECAM |
| 4 | VHS_T_00003 | NTSC |
| 5 | VHS_T_00004 | NTSC |

tape_puffery_word(s)

| id | item_id | word(s) |
|----|-------------|------------|
| 1 | VHS_T_00003 | Premium HQ |

tape_color_cassette

| id | item_id | color |
|----|-------------|-------|
| 1 | VHS_T_11811 | Black |
| 2 | VHS_T_11811 | Beige |
| 3 | VHS_T_92083 | Black |

tape_color_reel

| id | item_id | color |
|----|-------------|--------|
| 1 | VHS_T_11811 | Yellow |
| 2 | VHS_T_11811 | White |
| 3 | VHS_T_92083 | White |

tape_color_hub_lock

| id | item_id | color |
|----|-------------|------------|
| 1 | VHS_T_11811 | Mint green |
| 2 | VHS_T_11811 | White |
| 3 | VHS_T_92083 | Orange |

Image Sets

Join Tables

objects_exemplified

| id | image_set_id | item_id |
|----|--------------|-------------|
| 1 | 00015S | VHS_S_00001 |
| 2 | 00015S | VHS_S_12309 |
| 3 | 00015T | VHS_T_00001 |
| 4 | 00013S | VHS_S_00002 |
| 5 | 00014T | VHS_T_00002 |
| 6 | 00016S | VHS_S_00003 |
| 7 | 00016T | VHS_T_00003 |
| 8 | 00005S | VHS_S_00004 |
| 9 | 00005T | VHS_T_00004 |