<u>Internet Archive Moving Images</u>

Search 1: Emil Jannings

Search 2: The Great Depression

Search 3: Documentary Film

Search 4: Nitrate Film

There was very good documentation about how to search and what subcategories were available. There were many different ways to search, far beyond simple and advanced. Browse and search were supported and the search interface was very simple. I got exactly what I was looking for in each of the searches I made. First, I got a selection of Emil Jannings' movies. Second, I found a very broad swathe of films and articles on the Great Depression as one would expect of such a broad topic. The same can be said for the third and fourth topics; very broad results, both on the subjects themselves and films within the genre of documentary and nitrate format. Luckily, documentation of the metadata is very extensive, not only for each search result, but also for each file used to present the individual search results. The metadata elements for the results are very few, but because they use the term 'creator' instead of author or director, I believe archive.org is using a modified form of Dublin Core to organize their metadata. The granularity of the search fields in advanced search mode matched this. I would have to say it is rather sparse, however, in all of the searches it helped me very much find what I was looking for- or at least, discover how to clarify what I wanted to find. The metadata supported some searches better than others. It was very easy to find exactly what I was looking for with Emil Jannings and it came up with a very narrow, but accurate set of results.

The Great Depression was a bit more difficult, but I was still able to narrow my search in the end using the advanced fields. However, documentary and nitrate films were simply too broad of searches to make, even with advanced options. Yet, I was given a number of options as the user to discover ways in which I might specify what it was about documentary or nitrate films I wanted to learn of and then make a better search.

Academy of Motion Picture Films Archive

Search 1: Randle McMurphy

Search 2: Aliens

Search 3: Lauren Bacall

Search 4: Oscar

It was much more difficult searching the Academy's website than archive.org. There was good documentation about how to search, but it was not at all readily apparent. There was an advanced mode of searching, but it was difficult to find and took me a few tries to discover. The more time I spent on their website, the more I would stumble upon even more advanced features or methods of search. Again, though, these were extremely difficult to find and hardly transparent in functionality. The search interface was not difficult to use, and browse was a supported method of discovering works on the site. In some cases, such as Lauren Bacall, I found exactly what I was expecting: documentation on the famous actress' career and achievements. The same can be said for my search of Oscar, when I found a history and explanation of the Oscar statuette the award takes form in. However, when searching for Randle McMurphy, I found no references to the film version of

One Flew Over the Cuckoo's Nest, despite it being one of the only movies to ever win an Oscar grand slam. Character names do not seem to be a majorly considered method of searching movies and awards. Sadly, on the metadata front, the website is totally opaque. I have no idea what sort of schema they are using aside from obviously a keyword search. Though I can see they are using Boolean logic to search (lacking the NOT, however), I could not tell whether they are using FRBR or MARC standards, or anything else. The metadata fields are hardly granular, as everything is arranged into Awards, Events, News and Photos & Videos. I do not think this aids most people in searching the site. If I wanted to know what award, say, Aliens won, it won't come up with a list of Aliens awards. Instead, it will come up with highlights from the year Aliens was nominated. However, again, the results for actors or directors were quite good. In these cases, the results were displayed in a very meaningful way. I suppose this is to be expected of a much more narrowly focused institution like the Academy of Motion Picture Films Archive. Actually, what the site was clearly tailored to the most was searching through speeches and presentations made at the awards ceremonies themselves. In these cases, the granularity was very high.