

Welcome to the first rendering of
SEPTIMO ARTE: PARAGUAYO

This exhibition series offers an exploration
of recent filmmaking in Paraguay.

- Lorena Ramírez-López
Curator and organizer, Ar7ePY, 2014

**Wednesday,
May 14, 2014**



6:30 – 7:30 pm
Profesión Cincero (*THE CINERO*)
Hugo Gamarra Etcheverry/ 2007/ 60 min

Tito Juan Vera used to work as film projectionist, unveiling the magic of the movies to people in the Paraguayan interior...Tito tells of his experiences and commemorates the golden days of cinema, through the thousands of film reels, posters, and equipment conserved from his job.

This event will be held at the
Michelson Theater @ NYU



**Thursday,
May 15, 2014**

6:00 – 8:15pm

MARÍA ESCOBAR

Galia Giminez/ 2002/ 135 min.

Country mice Julia Gomez and pal Ruth Ferreiro arrive in Asuncion to work as maids next door to each other-with Gomez's big-city adventures starting with an encounter with the microwave-but when their night-off entertainment moves up from discoing to checking out male strippers, who should show up but Gomez's job-hunting hometown boyfriend Avelino Ruíz Díaz. But when sleazy Christian Pérez arrives to break up the scene, other possibilities loom.



8:20 – 10:15

MIRAMENOMETOKEI (*THORN OF THE SOUL*)

Enrique Collar/ 2002/ 112 min.

Saturday night at the local bar and stories interlock: Humberto Gulino finally spills a big secret to pal Ramon del Rio; innocent-looking Katherine Catolino, who painfully talks about her past with her mom, is Luis Zorilla's fiancée but dreams of running off with José Pérez Chávez who's afraid to divorce his wife for financial reasons; while Zorilla and his equally broke pal yearn to get out of town.

King Juan Carlos Center @ NYU

*Opening Reception will follow.

**Friday,
May 16, 2014**

7:00 – 8:00pm

PANEL: JAJAPO! How Paraguayan Filmmakers are making it happen

Discussion on how Paraguayan filmmakers are working on making Paraguayan cinema a recognized national industry to the world.

These filmmakers are developing the “cinematographic tradition that Paraguay had lacked for so long.” (Gamarra)

Guest Speakers:

Eva Karene Romero

NYU Spanish Professor

SKYPE Interview with Director



8:05 – 9: 25pm

HAMACA PARAGUAYA (*Paraguayan Hammock*)
Paz Encina/ 2006/ 78 min.

June 14, 1935. It is fall, but the heat is persistent with no signs of respite. In an isolated place in the Paraguay, Cándida and Ramón is an old peasant couple that wait for the return of their son who left to fight at the front in the Chaco War.

**Saturday,
May 17, 2014**



6:30 – 8:00 pm

108: CUCHILLO DE PALO

Renate Costa, 2011, 91 min.

When Rodolfo Costa was found naked on the floor of his home in Paraguay, he had been dead for days. Though ostensibly jobless, he had mysteriously amassed a small fortune. He also had a secret alias—Héctor Torres—and a secret life.



8:05 – 9:45pm

7 Cajas (*7 Boxes*)

Juan Carlos Maneglia and Tana Schembori

2012/ 100 min

Victor, a 17 year-old handcart operator, and dreams of becoming famous due to the TV he watches at an appliance store in the Municipal Market No. 4. When he receives an unusual proposal to transport 7 boxes with unknown contents in exchange for a \$100 bill, Víctor, who has never seen a bill of this denomination, has no idea how much Guaraníes this is worth. But he also knows that he shouldn't ask. Víctor and his persuaders will get involved in a crime that they know nothing about.

*Closing Reception will follow

SEPTIMO
A.R.T.E.
PARAGUAY

PARAGUAYAN FILM SERIES MAY 14-17 2014