PBCore Record

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This documentary presents the daring work of the ICTUS Theater company, which produced plays and videos under the Pinochet regime that analyzed how the government instilled fear and self-censorship in the population. ICTUS's videos were made to be shown in community settings with the objective of helping people anesthetized by the Pinochet regime to recover their "forbidden dreams." Interviews with the principals of the company are interspersed with clips from their plays and video productions. "The government feels that we do no damage," says one of the group's directors. "But with art we have a powerful weapon."
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