I will be writing about the Modern Women project, currently in production at MoMA. The project includes a book of essays and photos on the women involved in the forming of MoMA, including Abby Rockefeller, Iris Barry and many others. I will look at the essays being written by the film department on female filmmakers who were heavily involved in the early years of the MoMA film department. I will interview the curators writing these essays on the exhibitions they are organizing to coincide with the book’s launch. I will speak to the individual who is producing the book on that process and the challenges that are unique to this endeavor.

The format as follows:

I. History of MoMA

II. Description of Project

III. Film Department contribution and exhibitions

IV. Challenges of producing book

V. How this ties into the culture of MoMA

This paper will be both a historical study, along the lines of the Modern Women book, and a look at the process of producing a multi-departmental work and collaborative exhibitions.