# SERVICE PROVIDERS, LABS, AND SUPPLIES

Before sending damaged materials to any lab or recovery service, contact the facilities for advice and to find out their expertise. Ask a lot of questions. The labs listed here have been selected for their proven expertise in handling various types of damage encountered in disasters. Agree on disaster recovery service providers as part of your disaster preparedness planning activities, and have their contact information readily available. For an extensive list of service providers who deal with disaster recovery, please see http://www.solinet.net/preservation/DisRec\_vendors.cfm

# MAGNETIC TAPE RECOVERY

### Specs Bros.

P.O. Box 195 Lodi, NJ 07644 (800) 852-7732 (973) 777-5055 Fax: (973) 777-5065

www.specsbros.com admin@specsbros.com

Services: Chemical decontamination, fire restoration, flood reclamation, disaster planning consulting, on-site evaluations, recovery cost estimates.

# **Vidipax**

30-00 47<sup>th</sup> Ave 6<sup>th</sup> Floor Long Island City, NY 11101 (800) 653-8434 (718) 482-7111 Fax: (718) 482-1370

www.vidipax.com info@vidipax.com

Services: Tape recovery, on-site evaluation

# FILM RECOVERY

Note that there are many other labs and services with rewashing facilities for film than those listed here.

# Colorlab

5708 Arundel Ave Rockville, MD 20852 (301) 770-2128 Fax: (301) 816-0798

www.colorlab.com

Services: Rewashing facilities for 8mm Super 8mm, 16mm, and 35mm. Extensive experience in film restoration and disaster recovery.

# **BB Optics**

108 Franklin Street New York, NY 10013 (212) 966-6253

www.bboptics.com/bboptics.html

bill@bboptics.com

Services: No rewashing machines, but owner Bill Brand has extensive experience supervising preservation projects for both independent artists and institutions. The lab provides assessments for recovery projects, and can perform hand cleaning for small collections of film. BB Optics specializes in optical printing from 8mm, Super 8mm, 9.5mm, and 16mm black and white and color film, which is sometimes a necessary next step after damaged film has been cleaned.

# **Eastman Kodak Company**

Disaster Recovery Lab, water damage B65, Door G, Room 3340 1700 Dewey Avenue Rochester, NY 14650-1819 24hr Hotline: (800) 352-8378

Services: Provides publications and information on care and recovery of film-based materials.

Contact for information about reprocessing of Kodak film.

For motion picture labs worldwide (that may or may not have rewashing facilities and/or experience in disaster recovery) see "Worldwide Motion Picture Labs." *Kodak U.S. Website*. Accessed 4 April 2006 at

http://www.kodak.com/US/en/motion/industry/dyn\_labs.shtml?id=0.1.4.11&lc=en

# GENERAL RECOVERY

# **Northeast Document Conservation Center (NEDCC)**

100 Brickstone Square Andover, MA 01810-1494 (978) 470-1010

http://www.nedcc.org

Services: Conservation and Preservation, Disaster Recovery, Environmental Control, Reformatting Services, consulting, preservation field services, preservation microfilming and duplication.

#### **Belfor USA**

185 Oakland Avenue Suite 300 Birmingham, MI 48009-3433 http://www.belforusa.com

Services: Disaster Recovery, Environmental Control, dehumidification, mold removal, vacuum freeze drying.

# **BMS** Catastrophe

303 Arthur Street Fort Worth, TX 76107 http://www.bmscat.com Services: Fire, smoke, water recovery, moisture control/dehumidification, mold remediation, vacuum freeze drying

# ARCHIVAL AND DISASTER RECOVERY SUPPLIES

### Gaylord Bros.

P.O. Box 4901 Syracuse, NY 13221-4901 (800) 448-6160

Fax: (800) 272-3412

www.gaylord.com

customerservice@gaylord.com

Gaylord Bros. offers archival enclosures for a variety of materials held by collecting institutions and individuals, as well as disaster recovery supplies.

#### **Protext**

PO Box 30423

Bethesda, Maryland 20824

(301) 320-7231 Fax: (301) 320-7232

www.protext.net

protext@protext.net

ProText offers disaster recovery supplies for libraries, museums, archives and collectors. ReactPak (disaster preparedness kits), manuals, de-humidifiers, emergency water diverter, and other products are available.

# Metal Edge, Inc.

6340 Bandini Avenue

Commerce, CA 90040

(800) 862-2228

Fax: (888) 822-6937 www.metaledgeinc.com

info@metaledgeinc.com

Metal Edge supplies archival enclosures for all types of materials, with comparatively large selection of audiovisual containers and storage units. Disaster recovery supplies are also available.

# Stil Design

3 Rue Vallière Bureau 103

Québec, Québec

Canada G1K 6S9

Toll Free: (888) 414-0449 ext 10 (U.S. and Canada)

(418) 694-0449 ext 10 www.stildesign.com

info@stildesign.com

Stil Design produces and distributes archival quality vented motion picture film cans, as well as archival containers for CD/DVDs.

# **University Products, Inc.**

Prepared by Kara Van Malssen 2008.

517 Main Street P.O. Box 101 Holyoke, MA 01041-0101 (800) 336-4847 (800) 628-1912

Fax: (800) 532-9281

www.universityproducts.com custserv@universityproducts.com

University Products sells a variety of archival enclosures and disaster recovery supplies for libraries, museums, and archives.

# **New Pig Corporation**

One Pork Avenue PO Box 304 Tipton, PA 16684-0304 (800) 468-4647

http://www.newpig.com

General disaster prevention and recovery supplies including absorbents, spill kits, gloves, storage, storm water filtration, facilities maintenance equipment, etc.

For more services and suppliers see the *Mid-Atlantic Resource Guide for Disaster Preparedness*, compiled by the Conservation Center for Art and Historic Artifacts, Preservation Services Office. February 2006. Accessed 2 March 2006 at

http://www.ccaha.org/pdf/Web%20version%20Resource%20Guide%20for%20Disaster%20Preparedness.pdf