

[Fall 2022 Syllabus](#)

NYU Cinema Studies • Moving Image Archiving and Preservation Program

CINE-GT 3490 Advanced Topics in Preservation Studies

Meetings: Tuesdays, 12:30 to 2:30 pm; 721 Broadway, 6th floor, room 652

Instructor: Dan Streible <dan.streible@nyu.edu>

Office: room 626, 721 Broadway; (917) 754-1401

Office hours: Tuesdays, 3-5pm; or by appointment; via nyu.zoom.us/my/Streible. In-person appointments are possible, especially if we meet outside.

Course site: <https://brightspace.nyu.edu/d21/home/199225>, but we will use a shared NYU Drive folder. Most files will be here: [22f_Advanced_Topics_student_folder](#). This syllabus is in the folder. Check it weekly for updated links to resources.

Email is our official medium of communication. You are required to check your NYU email at least weekly for announcements about our course.

Description: This seminar for third-semester MIAP students is devoted to (1) advanced and special topics related to the profession of media archiving and (2) individual thesis projects to be completed the following semester. It addresses preparation for professional engagement, employment, and publishing.

Class meetings: We gather in person for 2 hours. Most sessions include guest presenters for all or part of the class. Come prepared with questions (at least one!) for the presenter or about assigned readings. We follow the health protocols established by NYU, i.e. wear masks in September. Mental and physical engagement are essential; therefore, limit your use of “devices” (as we call them) to typing notes or referring to readings under discussion. Recommendation: Writing notes by hand, the evidence indicates, leads to better learning and retention.

Respect one another and our guests by listening and by speaking civilly and rationally. Be kind. Humor is not discouraged. We do our work with pleasure.

Readings: All required reading will be online or available as PDFs. No books or materials to purchase. For reference and consultation: [MIAP Theses, 2005-2022](#). If you have not already done so, read through MIAP Thesis [Guidelines](#) before September 13. Guest presenters will provide additional short readings or exercises.

Learning objectives: After successfully completing the course you should be able to:

- understand the role of an archivist operating in diverse and often global communities;
- discuss current issues related to the profession of audiovisual archiving and preservation.
- prepare materials for job applications and other projects;
- identify professional protocols of AV archivists working in the field, seeking employment, and engaging with related opportunities;
- compile material to help navigate aspects of the profession such as publishing, fundraising, consulting, and participation in professional forums;
- write a thesis proposal, defining a topic, research question/s, scope and timeline of work, table of likely contents, and a preliminary bibliography;
- write at least 12 pages of polished prose for your thesis (preferably for the introduction section).

Course grades: Seventy percent of the grade is determined by completion of a thesis project, graded by your thesis advisor determined. Since this happens in the Spring 2023, your grade status at the end of this semester will be reported as Incomplete.

The remaining 30% of the course grade will be determined by performance on these elements:

- **Participation:** Attend all Tuesday meetings. (Unexcused absences from more than two meetings may result in a lowering of the participation grade by a full letter.) Active discussion is essential. Participation will also be measured by occasional, short, ungraded assignments announced in class or in emails.
- **A resume:** Submit an updated version of your resume; 2 pages. Final draft due by Nov. 22. Use feedback you received from the instructor, classmates, guest presenters, and others. (5%) This can be supplemented by any web-based version of yourself or work.
- **Throughout the semester:** drafts of components of your thesis proposal as it develops; with a final completed version due no later than Dec. 20th at 5:00 pm. (25%). As you submit drafts of an abstract, plan of work, bibliography (at least 12 sources) and literature review, and an introductory chapter, you will receive written and verbal feedback from the instructor.

Work submitted to the instructor should follow MIAP file naming conventions. The final form of the thesis will be made accessible on the MIAP Student Work web page, with some exceptions.

Grade scale: 93-100 A; 89-92 A- ; 85-88 B+; 80-84 B; 75- 79 B-; 69-74 C+; 63-68 C; 57-62 C-; 51-56 D+; 45-50 D; 0-44 F.

Course schedule and topics (subject to revision as we progress)

Sep. 6 Introductions. Thesis [Guidelines](#) including timeline.

Final half hour: **Natalie Baur** (Pratt Institute) Program Director, DPOE-N

For next week: read through at least 1 MIAP thesis related to your interests and familiarize yourself with at least one another. Write a short paragraph summarizing the first. Email to the instructor by 12noon, Sep. 13.

Sep. 13 Thesis: pitches and next steps. A timeline of deliverables.

Discuss theses you read.

First 45 minutes: **Juana Suárez** (APEX)

Read these short essays from [Synoptique, Journal of Film and Moving Image Studies, vol. 6.1](#), special issue on Institutionalizing Moving Image Archival Training (2018).

- Ray Edmonson, "[Is Film Archiving a Profession Yet: A Reflection 20 Years On](#)," 14-22;
- Eef Masson and Giovanna Fossati, "[Interdisciplinarity, Specialization, Conceptualization: Archival Education Responding to Changing Professional Demands](#)," 26-30.
- Recommend: Juana Suárez and Pamela Vízner, "Education Through International Collaboration: The Audiovisual Preservation Exchange (APEX) Program," 102-112.

Sep. 20 Institutional structures and practices: archives, libraries, et al.: **Howard Besser** (NYU)
By today: Email your current resume or CV, no matter its state.

Sep. 27 invited Alexandra Provo (NYU Libraries) on Metadata

Oct. 4 Understanding job descriptions; preparing for interviews: **Walter Forsberg**
(Smithsonian Institution) Curator of Recorded Media

Oct 11 no meeting (Monday classes meet on this Tuesday)

Oct. 18 Disaster planning and recovery: **Caroline Rubens** (Appalshop) Archives Director

Oct. 25 Understanding federal jobs: **Mike Mashon & Andrea Leigh** (Library of Congress)

Nov. 1 Siobhan Hagan (MARMIA.org) founder, CEO

Nov. 8 Decolonizing the archive: **Amalia Cordova** (Smithsonian Center for Folklife and
Cultural Heritage)

Nov. 15 Working as an independent contractor: **Mona Jimenez** (Material Media) Media
Consultant and Principal

Nov. 22 **Stefan Elnabli** (Obama Foundation) Digital Assets Manager

Nov. 29 audio preservation workshop; **Dylan Lorenz** (MIAP Technician)

Dec. 6 eve of AMIA conference (Pittsburgh) Dec. 7-9

Dec. 13 In class: Present a slide-based, 8-minute summary of your thesis proposal.

Advisory on Plagiarism and Academic Integrity: [Read the document](#) and act accordingly.
Any student guilty of plagiarism or cheating will be assigned a course grade of F.

Important NYU and Tisch School Policies

NYU Tisch School of the Arts Policy on Academic Integrity

The core of the educational experience at the Tisch School of the Arts is the creation of original work by students for the critical review of faculty members. Any attempt to evade that essential transaction through plagiarism or cheating is educationally self-defeating and a grave violation of Tisch's community standards. Plagiarism is presenting someone else's original work as if it were your own; cheating is an attempt to deceive a faculty member into believing that your mastery of a subject or discipline is greater than it really is. Penalties for violations of Tisch's Academic Integrity Policy may range from being required to redo an assignment to dismissal from the School. For more information on the policy--including academic integrity resources, investigation procedures, and penalties--please refer to the Policies and Procedures Handbook (tisch.nyu.edu/student-affairs/important-resources/tisch-policies-and-handbooks) on the website of the Tisch Office of Student Affairs.

Health & Wellness Resources

Your health and safety are a priority at NYU. If you experience any health or mental health issues during this course, we encourage you to utilize the support services of the 24/7 NYU Wellness Exchange 212-443-9999. Also, all students who may require an academic accommodation due to a qualified disability, physical or mental, please register with the **Moses Center for Student Accessibility**. Please let your instructor know if you need help connecting to these resources.

Title IX is federal civil rights law: “No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.” It protects individuals from sexual or gender-based bullying, discrimination, harassment, and violence.

NYU and its Tisch School of the Arts are dedicated to providing its students with a learning environment that is rigorous, respectful, supportive and nurturing so that they can engage in the free exchange of ideas and commit themselves fully to the study of their discipline. To that end Tisch is committed to enforcing University policies prohibiting all forms of sexual misconduct as well as discrimination on the basis of sex and gender. Detailed information regarding these policies and resources available to students through the Title IX office can be found at www.nyu.edu/about/policies-guidelines-compliance/equal-opportunity/title9.html.

Sexual Misconduct, Relationship Violence, and Stalking Policy & Reporting Procedures

NYU seeks to maintain a safe learning, living, and working environment. To that end, sexual misconduct, including sexual or gender-based harassment, sexual assault, and sexual exploitation, are prohibited. Relationship violence, stalking, and retaliation against an individual for making a good faith report of sexual misconduct are also prohibited. These prohibited forms of conduct are emotionally and physically traumatic and a violation of one’s rights. They are unlawful, undermine the character and purpose of NYU, and will not be tolerated. A student or employee determined by NYU to have committed an act of prohibited conduct is subject to disciplinary action, up to and including separation from NYU. Students are encouraged to consult the online [*Sexual Misconduct, Relationship Violence, and Stalking Resource Guide for Students*](#) for detailed information about on-campus and community support services, resources, and reporting procedures. Students are also welcome to report any concerns to the department chair (anna.mccarthy@nyu.edu).

Non-Discrimination and Anti-Harassment Policy & Reporting Procedures

NYU is committed to equal treatment and opportunity for its students and to maintaining an environment that is free of bias, prejudice, discrimination, and harassment. Prohibited discrimination includes adverse treatment of any student based on race, gender and/or gender identity or expression, color, religion, age, national origin, ethnicity, disability, veteran or military status, sexual orientation, marital status, or citizenship status, rather than on the basis of his/her individual merit. Prohibited harassment is unwelcome verbal or physical conduct based on race, gender and/or gender identity or expression, color, religion, age, national origin, ethnicity, disability, veteran or military status, sexual orientation, marital status, or citizenship status. Prohibited discrimination and harassment undermine the character and purpose of NYU and may violate the law. They will not be tolerated. NYU strongly encourages members of the University Community who have been victims of prohibited discrimination or prohibited harassment to report the conduct. Contact the department chair (anna.mccarthy@nyu.edu) or Marc Wais, Senior Vice President for Student Affairs. Students should refer to the University’s Non-Discrimination and Anti-Harassment Policy and Complaint Procedures (nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/non-discrimination-and-anti-harassment-policy-and-complaint-proc.html) for detailed information about on-campus and community support services, resources, and reporting procedures.

NYU Academic Support Services

NYU offers a wide range of academic support services to help students with research, writing, study skills, learning disability accommodation, and more.

NYU Libraries, Bobst Library

Main Site: library.nyu.edu; Ask A Librarian: library.nyu.edu/ask

70 Washington Square South [4th Street]

This Graduate Student Services guide (<http://guides.nyu.edu/c.php?g=276579&p=1844806>) covers resources of particular relevance to grad students. These include research services and guides by topic area, subject specialists, library classes, individual consultations, and data services. There's also a range of study spaces, collaborative work spaces, and media rooms.

NYU Writing Center

nyu.mywconline.com

411 Lafayette, 4th floor, 212-998-8860, writingcenter@nyu.edu

Students can meet with a faculty writing consultant or a senior peer tutor at any stage of the writing process, about any piece of writing (except exams). Appointments can be scheduled online. Students for whom English is a second language can get additional help through workshops.

The University Learning Center (ULC)

nyu.edu/ulc; Academic Resource Center (18 Washington Place, 212-998-8085)

or University Hall (110 East 14th St., 212-998-9047)

Peer Writing Support: Students may request peer support on their writing during drop-in tutoring hours for "Writing the Essay / General Writing" at the ULC. Students for whom English is a second language may wish to utilize tutoring geared towards international student writers.

Academic Skills Workshops: The ULC's Lunchtime Learning Series: Academic Skills Workshops focus on building general skills to help students succeed at NYU. Skills covered can help with work in a variety of courses. Workshops are small and discuss topics including proofreading, close reading to develop a thesis, study strategies, and more.

Moses Center for Student Accessibility

<https://www.nyu.edu/students/communities-and-groups/student-accessibility.html>

726 Broadway, 3rd floor, 212-998-4980

Email mosescsa@nyu.edu to schedule a conversation with an Accessibility Specialist.

All students who may require an academic accommodation due to a qualified disability, physical or mental, are encouraged to register with the Moses Center. The center “works with NYU students to determine appropriate and reasonable accommodations that support equal access to a world-class education.” To obtain accommodation, students must register with the Moses Center.