

MIAP Advanced Topics Class 2014

Wed 2-4, 665 Broadway, room 643

Instructor: Howard Besser

Syllabus version 2.6

Important documents:

<http://www.nyu.edu/tisch/preservation/handbook.html#H1>

assignments are listed on the due date in *italics*

Sept 3

Intro to class

Incompletes

Discussion of thesis deadlines

What to cover professionally

Assignment due Sept 22: Talk over thesis ideas with Academic Advisor or other faculty

Summer News

Howard's past 2 weeks in France

- IFLA [Workshop on Preservation of Audiovisual Collections](#) (5 photos)
- IFLA session on [New technologies, information, users and libraries: Looking into the future](#)
 - NYU/UCLA paper on [Ethics, Technology and the Challenges of Documenting History in Real Time](#)
 - [Tweets](#)
 - audience photo (14lyon-ifla786)
- French [Institut National de l'Audiovisuel](#)
 - [IRENE at NEDCC](#)
- 19th century still and moving image history
- 20th and 21st century moving images

Sept 10

Discuss in class a possible thesis topic, ideas

- *News Articles, events*
- [After Police Abuses Caught on Video, a New Guide Teaches How to Best Archive and Distribute Footage](#), *Democracy Now*, Aug 28, 2014 (include Part #2)

- *Issues raised by beheading videos (David Carr, [With Videos of Killings, ISIS Sends Medieval Message by Modern Method](#), NY Times, Sept 8, 2014)*
- *Apple's new Smartwatch (see [Samsung's Ad from last Oct](#))*
- • [Facebook's Feeds Give Videos a Boost](#), NY Times, Sept 8, 2014
- [Discussing Online 'Right to Be Forgotten,' Google Takes European Privacy Tour to Spain](#), NY Times, Sep 10, 2014
- Net Neutrality--[Internet Slowdown](#) today
 - Amy Goodman, [Get Ready for the 'Internet Slowdown'](#), Truthdig, Sept 3, 2014
- •

Sept 17

Paragraph due proposing thesis topic and form (to show on the class projector)

Talk to Faculty member or Advisor about thesis topic by Sept 22

Detailed discussion of theses

- News
 - Haskell Wexler video interview, [James Foley, Four Days in Chicago](#), August 22, 2014
 - • The [Talking Statues](#) of London, begun August 19, 2014

Sept 24

Assignment due Oct 9: 500 word thesis proposal incorporating everything you've learned in this class about thesis preparation

Continued detailed discussion of theses

News

- • [The Weighty Responsibility of Inheriting a Collection](#), NY Times Business section, Sept 20, 2014
- • [Barred From Facebook, and Wondering Why](#), NY Times, Sept 20, 2014

Oct 1— [Howard Away](#); no class

Work on your 500 word thesis proposal

Oct 8—traveling to AMIA

Due via email: 500 word thesis proposal

Oct 15

Draft of resume due (in electronic form, to put up on projector) to discuss in class

Issues in applying for a job, resume writing, etc.

Job Recommendations

What they want to know from a recommender (and how that affects who you choose to recommend)

Etiquette with the recommender

Life After MIAP: Continuing Ed, job issues

Discussion on AMIA: history, how things happen, who knows what

CCAAA and insular communities

Assignment due Oct 23: give your first, 2nd, and 3rd choices for thesis advisor

Discussions about thesis advisor

Oct 22—class ends 3:30

Due today: choices for thesis advisor (make sure to copy Alicia, Mona, Dan)

Discussion of remainder of student resumes

Reports from Home Movie Day

Discussion of AMIA conference

This is [Open Access Week](#)

Discussion of WAVHD

Revised course schedule (updates/status on ArchiveSpace, Filemaker, Archive-It & Mellon proposal)

Recap of what students want in terms of further topical work

- Howard's summer Asia trip
 - SEAPAVAA
 - Memory
 - KOFI

Oct 29

Bring in a sample job listing for us to review

Writing the thesis

The Proposal (topic, methodology, scope)

Front matter, intro, conclusion, chapters, appendices, bibliography

Footnoting or quoting (“most organizations do it this way”)

Job Listings—look at sample listings

What really is the job? What is the employer really looking for?

News

- [James Comey, F.B.I. Director, Hints at Action as Cellphone Data Is Locked](#), NY Times, Oct 17, 2014
- [A Dynamic New Tool to Preserve the Friendsters of the Future](#), NY Times, Oct 19, 2014
- [Wanted: Home for a Prized Trove: D. A. Pennebaker and Chris Hegedus's Counterculture Archive](#), NY Times, Oct 28, 2014

Nov 5

Continued: Job Listings

Nov 12

Libraries/Museums/Archives Information Systems

- ArchiveSpace
- Museums: whole/part relationships, time periods
- Museum Collection Mgmt Systems: CollectionSpace (<http://www.collectionspace.org/C>) Collective Access (<http://collectiveaccess.org/>)
- Library ILS

AACR2/RDA/FRBR

EAD/DACS: [Online Archive of California](#), [Calisphere](#)

News

- Net Neutrality (common carrier/utility; info service vs telecom service)
 - [Protesters rally for net neutrality in more than 20 U.S. cities](#), Mashable, Nov 10, 2014
 - [Obama Asks F.C.C. to Adopt Tough Net Neutrality Rules](#), NY Times, Nov 11, 2014
 - [White House PR](#), Nov 10, 2014
 - [Free Press -- Comments on Wheeler's Hybrid Proposal](#), Nov 5, 2014
 - [Public Knowledge](#) on Net Neutrality
- [Recreating Adam, From Hundreds of Fragments, After the Fall](#), NY Times, Nov 9, 2014
- [Car Magazines Expand Video Offerings With Help From a YouTube Channel](#), NY Times, Nov 10, 2014
- [Chasing Relevancy at Any Cost, Even Free; For Bono and U2, Apple iTunes Partnership Finally Hits a Wrong Note](#), NY Times, Nov 10, 2014

Nov 19

Thesis Advisors, Thesis questions

Last chance to ask Howard about any other topic

Issues in becoming an independent contractor

- *Ethics from 50 years ago yesterday*
 - [*What an Uncensored Letter to M.L.K. Reveals*](#), *NY Times Sunday Magazine*, Nov 11, 2014 (*Privacy, ethics, and what happened to the audiotape?*)

Ethics from [yesterday's Congressional vote on the USA Freedom Act](#)

- [Librarians won't stay quiet about government surveillance](#), Washington Post, Oct 3, 2014

News

- Archiving important ephemera from the Hong Kong Umbrella Movement
 - [The Umbrella Archives: Hong Kong artist collective fights to preserve protest art](#), Art Radar, Oct 24, 2014
 - [Is Hong Kong's Protest Art Worth Saving?](#), ArtNet News, Oct 28, 2014
 - [Art Spawned by Hong Kong Protest; Now to Make It Live On](#), NY Times, Nov 16, 2014
- [Lincoln Center to Rename Avery Fisher Hall](#), NY Times, Nov 14, 2014
- [Many Forces Are Pulling DreamWorks Animation in Diverse Directions](#), NY Times, Nov 14, 2014
- [E-Book Standoff Is Over, but Fear of Amazon Persists](#), NY Times, Nov 14, 2014

Nov 26—No Class (Thanksgiving)

Dec 3—Brian Hoffman on ArchiveSpace

Bring your laptop, and before class install the software:

- Visit <https://github.com/archivesspace/archivesspace/> and take a look at the README.
- Download the latest release:
<https://github.com/archivesspace/archivesspace/releases> (Use the green button labeled ?archivesspace-v1.1.0.zip?)