Reading List for Copyright Law and Policy H72.1804

Required Texts

http://www.wipo.int/copyright/en/museums_ip/

Aufterheide, Pat & Jaszi, Peter; Reclaiming Fair Use, How to Put the Balance Back in Copyright; University of Chicago Press; Chicago; 2011

William Patry; How to Fix Copyright; Oxford University Press, New York; 2012

Steven Richman; The Photography Law Handbook; American Bar Association Publications; Washington; 2014;

Additional Articles, Charts and On Line Resources

Laura Gassaway’s Copyright Chart: “When Works Pass Into the Public Domain”
http://www.unc.edu/%7Eunclng/public-d.htm

Peter Hirtle Copyright Chart
http://copyright.cornell.edu/resources/publicdomain.cfm

Columbia University Fair Use Checklist:

http://ir.lawnet.fordham.edu/cgi/viewcontent.cgi?article=1313&context=iplj


Patricia Auftderheide and Peter Jaszi, “ Untold Stories: Creative Consequences of the Rights Clearance Culture for Documentary Filmmakers” Center for Social Media, School of Communication and Program on Intellectual Property and the Public Interest, American University, Washington College of Law, November 2004;

The Copyright Office’s Study on Orphan Works
http://www.copyright.gov/orphan/

WIPO’s Initiative on the Public Domain

US Copyright Office Web Site
http://www.copyright.gov

World Intellectual Property Organization
Http://www.wipo.int

The Motion Picture Association of America
http://www.mpaa.org

Creative Commons
http://www.creativecommons.org

Electronic Frontier Foundation
http://www.eff.org

Center for Social Media
http://www.centerforsocialmedia.org

Berkman Center for the Internet & Society
http://cyber.law.harvard.edu