

## **Reading List for Copyright Law and Policy H72.1804**

### **Required Texts**

Rina Elster Pantalony, "The WIPO Guide on Managing Intellectual Property for Museums"; World Intellectual Property Organization; Geneva; 2013  
[http://www.wipo.int/copyright/en/museums\\_ip/](http://www.wipo.int/copyright/en/museums_ip/)

Aufderheide, Pat & Jaszi, Peter; Reclaiming Fair Use, How to Put the Balance Back in Copyright; University of Chicago Press; Chicago; 2011

William Patry; How to Fix Copyright; Oxford University Press, New York; 2012

Steven Richman; The Photography Law Handbook; American Bar Association Publications; Washington; 2014;  
<http://shop.americanbar.org/eBus/Default.aspx?TabID=251&productid=213287&>

### **Additional Articles, Charts and On Line Resources**

Laura Gassaway's Copyright Chart: "When Works Pass Into the Public Domain"  
<http://www.unc.edu/%7Eunc/ncg/public-d.htm>

Peter Hirtle Copyright Chart  
<http://copyright.cornell.edu/resources/publicdomain.cfm>

Columbia University Fair Use Checklist:  
<http://copyright.columbia.edu/copyright/files/2009/10/fairusechecklist.pdf>

Sharon Connelly; "Authorship, Ownership, And Control: Balancing The Economic and Artistic Issues Raised by the Martha Graham Copyright Case", Fordham Intellectual Property, Media & Entertainment Law Journal, Vol XV Spring 2005; p.p. 837-891  
<http://ir.lawnet.fordham.edu/cgi/viewcontent.cgi?article=1313&context=iplj>

Christine Steiner, "The Double Edged Sword: Museums and the Fair Use Doctrine", Museum News, American Association of Museums, Washington, September/October 1997, p.32

Michael Shapiro, "Not Control, Progress", Museum News, American Association of Museums, Washington, September/October 1997, p.37

Patricia Aufderheide and Peter Jaszi, "Untold Stories: Creative Consequences of the Rights Clearance Culture for Documentary Filmmakers" Center for Social Media, School of Communication and Program on Intellectual Property and the Public Interest, American University, Washington College of Law, November 2004;

<http://www.centerforsocialmedia.org/fair-use/best-practices/documentary/untold-stories-creative-consequences-rights-clearance-culture>

The Copyright Office's Study on Orphan Works

<http://www.copyright.gov/orphan/>

WIPO's Initiative on the Public Domain

[http://www.wipo.int/copyright/en/activities/public\\_domain.html](http://www.wipo.int/copyright/en/activities/public_domain.html)

US Copyright Office Web Site

<http://www.copyright.gov>

World Intellectual Property Organization

<Http://www.wipo.int>

The Motion Picture Association of America

<http://www.mpa.org>

Creative Commons

<http://www.creativecommons.org>

Electronic Frontier Foundation

<http://www.eff.org>

Center for Social Media

<http://www.centerforsocialmedia.org>

Berkman Center for the Internet & Society

<http://cyber.law.harvard.edu>