Instructor: Evelyn Frangakis
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Class Schedule: Fridays, 2:00 – 4:00 p.m., with some additional alternate scheduling
Office Hours: by appointment

Course Description:
An introduction to the basic principles and methods of conserving and preserving the wide range of materials found in libraries, archives, special and heritage collections. Topics include the history of preservation, collections care, maintenance and environmental issues, commercial preservation options, selection for preservation, security, issues in paper and photographic preservation and conservation, disaster planning and recovery, issues relating to non-print materials, preservation reformatting, digital imaging, the preservation and responsibility for cultural heritage, and public policy for preservation.

Two three hour class sessions on still photography have been scheduled at the Metropolitan Museum of Art with photographic conservator Nora Kennedy, the first is on Friday November 22nd from 3-6 pm and the second session is on Friday December 6th from 3-6 pm.

Several Monday or Tuesday classes will be scheduled (at NYPL Manhattan and NYPL Queens for site visits, at least one of which will not be during regular class hours).

Other site visits and guests may be arranged as class interests arise. Directions and details for all site visits will be provided.

Course Objectives:
To introduce students to the:
1. Issues and options for the preservation of collections in all formats
2. Causes of collection deterioration and options for prolonging useful longevity
3. Roles of collection stewards in the conservation and preservation of collections to ensure enduring access

4. Tools available in the conservation and preservation field

5. Need for networking, staff and user education and training.

**Students completing this course should:**

1. understand the nature of current preservation challenges, their origins and the resources and possible solutions to address them.

2. understand and be able to identify preservation needs and the issues to be addressed in implementing and administering a preservation program.

3. have necessary skills to evaluate technological options and strategies as they relate to specific collections and types of materials

4. understand issues related to fund raising and grant writing for preservation projects and collection needs.

5. be able to see the role of collection care and preservation within the larger institutional environment.

6. understand the role of preservation in the larger context of organizational administration, academic and research support, cultural heritage, and the broader context of societal communication, interaction and inquiry.

**Professional Tools**

Students are expected to become familiar with preservation and conservation journals, Internet lists and websites.

**Evaluation of Student Performance will be based on:**

1. General preservation survey report (30% of grade)
2. Comparative review of two disaster plans assigned by instructor (25% of grade)
3. 1-2 page review of any class taught by guest speakers (10% of grade)
4. 1-2 page review of each site visit (10% of grade)
5. Attendance and class participation (25% of grade), including:
   - Readings and essays as assigned
   - Hands-on preservation activities in class

**Disaster Preparedness Assignment: Due Friday October 18**
Students will complete an assignment related to disaster planning and recovery, resulting in a written report/assessment. Details of the assignment will be provided in class.

**Survey Assignment: Due December 13 (last class)**
Students will conduct an overview preservation survey of a small library collection and produce a final report of findings and recommendations. Details of the assignment will be provided in class.

All written assignments must be submitted by either email as Word attachments or in class in paper copy.

**Late Assignments**
Assignments are due by the date and time listed in this syllabus. Students with reasonable cause for delayed work need to negotiate an alternate arrangement with the instructor in advance, if at all possible. Otherwise late work will be dropped two points if submitted in the first 24-hour period past the due date and an additional two points for each 24-hour period thereafter.

**Outline of Course Content and Readings:**

**Films:**
- *Expert Series – Preserving the Charters of Freedom*, (National Archives and Records Administration) [http://www.youtube.com/watch?v=gHlQr9GjXU](http://www.youtube.com/watch?v=gHlQr9GjXU)
- *Saving the National Treasures*, NOVA, 2005.
- *Slow Fires: On the Preservation of the Human Record*, American Film Foundation; produced and directed by Terry Sanders; written by Ben Maddow and Terry Sanders, 1987.

**Texts:** There is no text book for the class. A variety of readings will be assigned.

**Resources:**

**General Preservation**
  - Preservation, [http://www.arl.org/preserv/](http://www.arl.org/preserv/)
• Foundation Center, http://foundationcenter.org/
• Grantsmanship Center, http://www.tgci.com/
• Heritage Preservation, http://www.heritagepreservation.org/
  o Heritage Health Index. Available at http://www.heritagepreservation.org/hhi/index.html
• National Archives and Records Administration (NARA), http://www.archives.gov/ and http://www.archives.gov/preservation/internal/index.html
• National Park Service,
• New York State Library, Education Department, “Some Hints on Basic Grantwriting” http://www.nysl.nysed.gov/libdev/cp/workbook/hints.htm
• Regional Alliance for Preservation, http://www.rap-arcc.org/
Conservation and Collections Care

- American Institute for Conservation (AIC), http://www.conservation-us.org/
  - Conservation OnLine (CoOL), http://cool.conservation-us.org/
  - ConsDistList Archives, cool.conservation-us.org/byform/mailing-lists/cdl/

- Conservation OnLine (CoOL) http://cool.conservation-us.org/
  - Disaster Preparedness and Response, http://cool.conservation-us.org/bytopic/disasters/
  - Pest Management, http://cool.conservation-us.org/bytopic/pest/
- Getty Conservation Institute, http://www.getty.edu/conservation/
- PBS, Saving the National Treasures, http://www.pbs.org/wgbh/nova/charters/

Disaster Preparedness

- CCAHA Technical Bulletins http://www.ccaha.org/publications/technical-bulletins
  (Include: Salvaging Art on Paper, Salvaging Photographs, Salvaging Books, Managing a Mold Invasion)

Environmental Concerns
• IPI related sites:
  o eClimate Notebook, https://www.eclimatenoebook.com/
  o Dew Point Calculator: http://www.dpcalc.org/
• National Archives and Records Administration (NARA), http://www.archives.gov/ and http://www.archives.gov/preservation/internal/index.html

Photography
• Mustardo, Peter and Nora Kennedy. (1994) *Photograph Preservation: Basic Methods of Safeguarding Your Collections*. Mid-Atlantic Regional Archives Conference (MARAC), Technical Leaflet Series, No. 9
CLASS SCHEDULE AND ASSIGNMENTS

Class # 1 – September 6

Introductions
Review syllabus, reading list and assignments
Overview and history of preservation activities, terminology, organizations associated with preservation and conservation of cultural property
Overview of the state of preservation programs in cultural institutions today
Overview of current preservation issues in libraries, archives, museums and heritage institutions
Viewing:
*Slow Fires: On the Preservation of the Human Record*, American Film Foundation; produced and directed by Terry Sanders; written by Ben Maddow and Terry Sanders, 1987.

Class # 2 – September 13

Introduction to preservation of library and archival collection materials
Discussion of the range of materials and formats contained in research and heritage Collections and the challenges they pose
In class discussion of the challenges of stewardship and the “enemies” of collections
Reading:
    Introduction and Chapters 1-5, *Preserving Archives and Manuscripts* 
    - Archives Preservation: Definitions and Context
    - Implementing a Preservation Program
    - Nature of Archival Materials
    - Causes of Deterioration
    - Creating a Sympathetic Environment

Viewing:
  o *Glatfelter Interactive Mill Tour*,

Class # 3 – September 20 (meet at Bobst Library)

The broad range of topics and concerns that embody the concept of “preservation” in
cultural institutions and how they are addressed through preservation surveys/assessments

Conduct a sample survey walk-through

Reading:

**Class # 4 – September 27**

Environmental issues that affect collection longevity

Disaster preparedness and recovery

Reading:
See Disaster Resources and Environmental Resources section of syllabus

**Class # 5 – October 4**

Class discussion and exercise on conservation treatment, collection care, holdings maintenance, storage, handling and education issues

Choosing appropriate housing options and materials

Reading:
See Conservation and Collections Care section of the syllabus

**Class # 6 – October 11**

Class discussion and exercise on managing collections

The role of preservation in the context of the larger organization

Class exercise: Identifying preservation needs and options

Reading:
Class #7 – October 18

The concept of cultural property and the future of stewardship in society

Reading:
Articles to be assigned from major publications of current events and trends

Viewing:
Art of the Steal, MAJ Production in association with 9.14 Pictures; produced by Sheena M. Joyce; directed and photographed by Don Argott, 2009.

Disaster Plan Assignment Due

Class #8 – October 25

Preservation selection

Fund raising

Preservation planning exercises in class

Reading:
Readings to be assigned from syllabus
Also see General Preservation Section of syllabus

Class #9 – November 1

Discussion: Preserving Archives and Manuscripts

In class exercise: Outline for a Preservation Plan

Discussion: “More Product, Less Process”

Reading:

Viewing:
- Expert Series – Preserving the Charters of Freedom, (National Archives and Records Administration) http://www.youtube.com/watch?v=gHlQr9GjVXU
- Saving the National Treasures, NOVA, 2005.
November 8 – AMIA Conference week – no class

Class #10 – November 15 (Will need to be rescheduled)

Two Site Visits to NYPL Manhattan and Queens
Preservation Division
Photography and Prints Division
Archives and Manuscripts Division

Class #11 – November 22

Still Photography – Nora Kennedy, Metropolitan Museum of Art
- History of photography
- Chemistry of photography
- Identifying processes and time periods

Reading:

November 29 – Thanksgiving recess, no class

Class #12 – December 6, 3:00 – 6:00 p.m.

Still Photography – Nora Kennedy, Metropolitan Museum of Art
- Handling and storing photographs
- Cleaning and mending

Class #13 – December 13

Preservation of Special Formats:
Oversized and Mixed Media; Photography; Photo Albums and Scrapbooks;
Posters and Flat Paper collections; Other Heritage Materials

Reading:
CCAHA leaflets