MIAP Advanced Topics Class
Wed 2-4, 721 Broadway, room 635
Instructor: Howard Besser
Syllabus version 1.8

Important documents:
http://www.nyu.edu/tisch/preservation/handbook.html

Assignments are listed on the due date in italics

Sept 4
Intro to class
Discussion of thesis deadlines
What to cover professionally
Discussion of thesis ideas
Assignment due Sept 21: Talk over thesis ideas with Academic Advisor or other faculty

Sept 11
Discuss in class a possible thesis topic
Home Video Day discussion

Sept 18
Paragraph due proposing thesis topic and form (to show on the class projector)
Talk to Faculty member or Advisor about thesis topic by Sept 21
Writing the thesis
The Proposal (topic, methodology, scope)
Front matter, intro, conclusion, chapters, appendices, bibliography
Footnoting or quoting (“most organizations do it this way”)
Job Recommendations
What they want to know from a recommender (and how that affects who you choose to recommend)
Etiquette with the recommender
Discussion of Home Movie Day, Let There Be Light
Cinema Studies Student Conference Feb 21

Sept 25

Draft of resume (in electronic form) due to discuss in class
Be prepared to create a group list of priorities for Metadata lesson topics
Issues in applying for a job, resume writing, etc.
Assignment due Oct 9: 500 word thesis proposal incorporating everything you’ve learned in this class about thesis preparation

Oct 2—class is 1PM-3PM

Bring in a sample job listing for us to review
Issues in applying for a job, resume writing, etc. (continued)
Job Listings—look at sample listings
What really is the job? What is the employer really looking for?

Oct 9—Howard Away

Due via email: 500 word thesis proposal

Oct 16

Assignment due Oct 23: give your first, 2nd, and 3rd choices for thesis advisor
Reports from Media Art History Conference (http://www.mediaarthistory.org/)
Discussions about thesis advisor

Oct 23

Due today: choices for thesis advisor (make sure to copy Alicia, Mona, Dan)
Reports from Home Movie Day, Let There Be Light
Reports from IASA conference (http://2013.iasa-web.org/)
Discussion of WAVHD
Recap of what students want in terms of further Metadata work

Oct 30

Discussion on AMIA: history, how things happen, who knows what
Update on Metadata and related training

**Nov 6—AMIA Train (no class)**

**Nov 13**
Thesis Advisors
OAI-PMH, EAD background, SNAC, Linked Data/Semantic Web/RDF Triplets, AACR2, RDA, FRBR

**Nov 20**
Feb 4 AM Archivists Toolkit session w/Janet Bunde, Bobst LL1 (need student contact person)
Museums: hole/part relationships, time periods
AACR2/RDA/FRBR
EAD/DACS: Online Archive of California, Calisphere
Job Listings

**Nov 27**

**Dec 4—Metadata (with Rebecca Guenther)**