

Department of Cinema Studies - Wednesday Night Series

A/V Lost & Found

December 9, 2009 6:15 PM 721 Broadway Rm. 674

ODDS & ENDS FROM THE ARCHIVE

Siobhan C. Hagan has interned at the NY Transit Museum, the University of Baltimore Langsdale Library, and currently at the WNYC Radio Archive. As a native Marylander, her focus has been on the regional moving image/sound recording collections of the Old Line State. Siobhan will first screen an excerpt from a 1940 film made by the Baltimore Chamber of Commerce: "Baltimore: A Modern American City of Charm and Distinction", courtesy of the Maryland Historical Society. Next are clips of 1950's raw news footage of Baltimore's first local television station, WMAR-TV. DVD courtesy of the University of Baltimore Langsdale Library Special Collections.

Walter Forsberg has worked the entire factory line of cinema, and is currently mastering his skills in moving image archiving and preservation. He was a co-founder of L'Atelier national du Manitoba. His most recent collaborative short film, *China Town*, screens in Lyon in January. *SNIPES*: Culled from dormant and ruined projection booths across North America, these 35mm intermission trailer films have served the equivalent of four lifetime gulag terms in the cinematic enterprise. Counting down intermission times, instilling patriotism, and pitching everything from deep fried shrimp rolls to coming attractions, please witness the snipe film genre.

Jonah Volk is a 2nd year MIAP student currently interning in the Barbara Goldsmith Preservation and Conservation Dept. at Bobst Library. Over the summer, he interned at Safe Sound Archive in Philadelphia, PA where he helped clean a collection of Irish music discs from NYU's Mick Moloney Collection. He will be speaking about historical disc formats and showing off some items from the Moloney Collection.

Sandra Gibson worked with one of the main film preservationists this past summer at the Academy of Motion Picture Arts and Sciences in LA. The film she is showing is a recent preservation project from The Academy. *Melting* (Thom Andersen, 1964-65, 6 mins): A time-release record of a strawberry sundae.



Joseph Gallucci's research interests include early cinema, grassroots media production and digital media. He is presently beginning work on a master's thesis project involving the working files of the digital artist Jeremy Blake. He will screen excerpts from three programs from the Pacifica Radio Archives: 1) KPFK's Elsa Knight Thompson moderates a discussion about homosexuals in society on May 2, 1958 program, the earliest known radio broadcast to explicitly address LGBT issues. 2) The Reverend Troy Perry of the Metropolitan Community Church and followers square off against The Reverend Robin Harris in Utah en route to the 1979 Gay and Lesbian March on Washington. (KPFK, broadcast 1980) 3) An incantation by two gay San Francisco poets, lovingly dedicated to Anita Bryant (KPFA, broadcast 1977).

Stefan Elnabli has interned at WNET Channel 13's Digital Archive, Stanford University Library's Media Preservation Wing, and is currently interning at Anthology Film Archives. His work has been funded on separate occasions by the National Endowment for the Humanities, Institute of Museum and Library Services, and the Academy of Motion Picture Arts and Sciences. He is a Media Preservation Assistant at NYU's Bobst Library working with a collection of 1/4" Audio tape from the Communist Party of the USA collection at Tamiment-Wagner. Stefan will be talking about some of his experiences at WNET and his contribution to a digital restoration project of the international news program *World Focus*.

Jennifer Blaylock...from the American Museum of Natural History Library: Excerpts from "LATUKO" (1950) Edgar M. Queeny, sound, color, originally shot on 16mm Kodachrome, shown on DVD. "Latuko," a first rate documentary movie about a Sudanese tribe...proved to be an immensely interesting account of the life of a primitive people, told with a searching, inquisitive color camera, a sound track of native chatter, yells, chants and drum beating...It is concise, excellently edited, and packs a tremendous amount of detail into its story...The film is absolute in its integrity." *St. Louis Post Dispatch* (c.a. May 1950)

Andy Uhrich: An excerpt from a 1950s syndicated wrestling television program between former ballet dancer Ricky Starr and Nazi baddy Hans Herman.

FOR MORE INFO ABOUT
NYU'S MOVING IMAGE
ARCHIVING &
PRESERVATION PROGRAM:
<http://www.nyu.edu/tisch/preservation/>