

Moving Image Archiving & Preservation

at Tisch School of the Arts, New York University

Thesis Presentations

MONDAY, APRIL 10, 2006

KIMMEL CENTER 909

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| 12:00pm | Paula Felix Didier
<i>Avant-Garde Won't Wait! Archiving and Preserving Experimental Film.</i> |
| 2:30pm | Sean Savage
<i>The Eye Beholds: Silent-era Industrial Film and the Bureau of Commercial Economics.</i> |

TUESDAY, APRIL 11, 2006

KIMMEL CENTER 405

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| 12:30pm | Kara Van Malssen
<i>Disaster Preparedness and Response: Post-Katrina Lessons for Mixed Media Collections.</i> |
| 3:00pm | Jen Mohan
<i>Digital Distribution of Content over Internet and its Effect on Archive.</i> |

WEDNESDAY, APRIL 12, 2006

KIMMEL CENTER 405

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| 12:30pm | Caroline Rubens
<i>Artists, Activists, Neighbors and Strippers: Preserving the Legacy of Public Access Television.</i> |
| 3:00pm | Brad Campbell
<i>Preservation Services for AV Media Material: An Inquiry into Current and Future Models.</i> |

FRIDAY, APRIL 14, 2006

KIMMEL CENTER 909

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| 10.00am | Natalia Fidelholtz
<i>Preserving The Ephemeral: an Approach to Time-Based Public Art.</i> |
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