

REGIONAL FILM ARCHIVES CASE STUDY: YORKSHIRE FILM ARCHIVE

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CULTURE OF ARCHIVES, MUSEUMS,
LIBRARIES

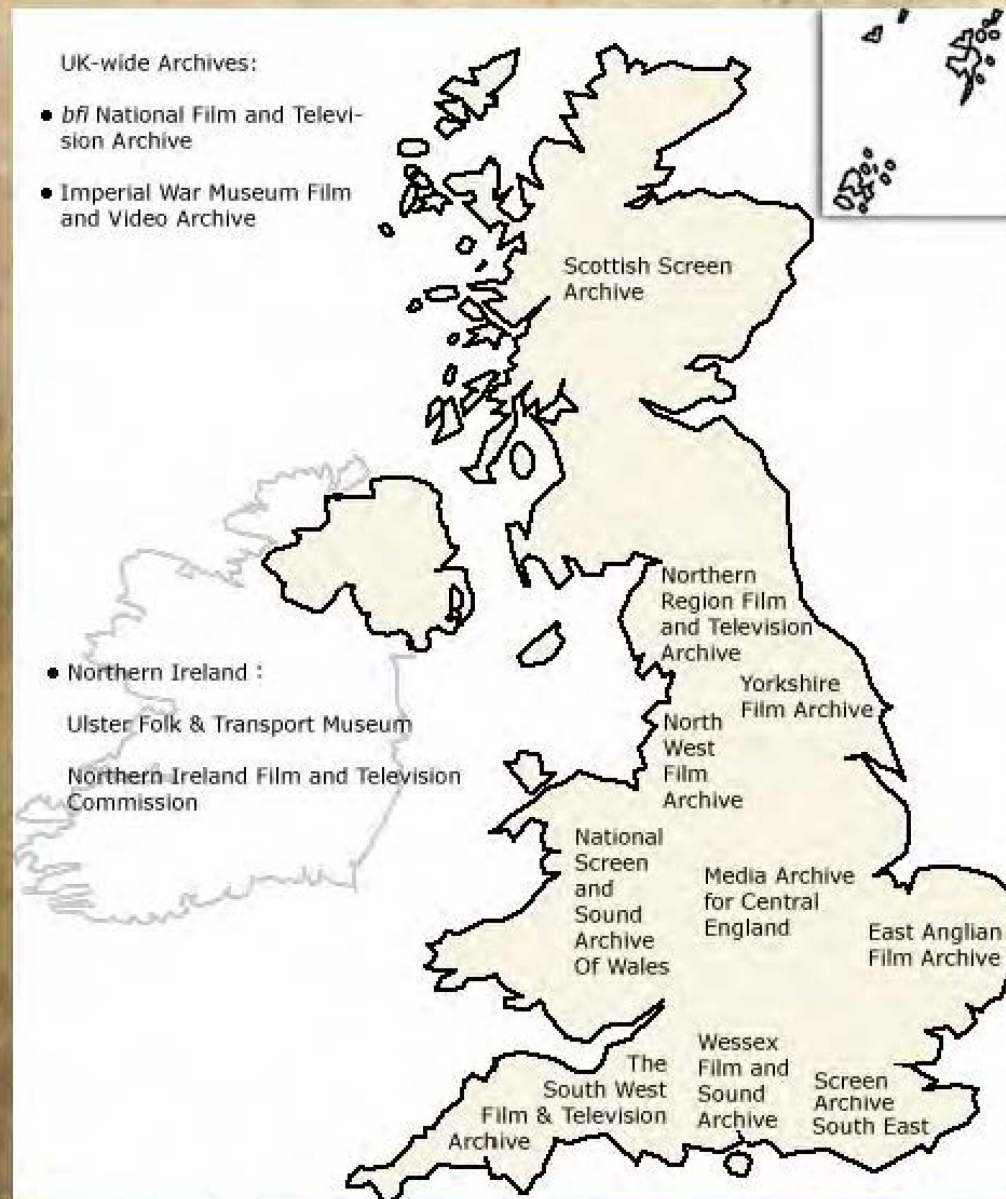
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WHAT IS A REGIONAL FILM ARCHIVE?

- AN INSTITUTION THAT COLLECTS MOVING IMAGE MATERIAL PERTAINING TO A SPECIFIC GEOGRAPHIC REGION
- RELEVANCE OF CONTENT IS A VERY SIGNIFICANT ASPECT IN THE DEVELOPMENT OF A REGIONAL COLLECTION
- UNITED KINGDOM
 - 10 PUBLIC REGIONAL FILM ARCHIVES
 - NO PUBLIC ARCHIVE SOLELY FOR LONDON
 - LONDON SCREEN ARCHIVES
 - NORTHERN IRELAND FILM & TELEVISION COMMISSION
 - NATIONAL FILM ARCHIVE
 - BRITISH FILM INSTITUTE NATIONAL ARCHIVE
 - IMPERIAL WAR MUSEUM FILM & VIDEO ARCHIVE

UK-wide Archives:

- *bfi* National Film and Television Archive
- Imperial War Museum Film and Video Archive



REGIONAL FILM ARCHIVES

- UNITED STATES

- NO SINGLE NATIONAL FILM ARCHIVE

- LIBRARY OF CONGRESS

- INDEPENDENT, PRIVATELY FUNDED

- NORTHEAST HISTORIC FILM

- CHICAGO FILM ARCHIVE

- TEXAS ARCHIVE OF THE MOVING IMAGE

- SAN FRANCISCO BAY AREA TELEVISION ARCHIVES

- FILM COLLECTIONS

- HISTORICAL SOCIETIES

- STATE ARCHIVES

- MUSEUMS

- LIBRARIES

YORKSHIRE FILM ARCHIVE

- COLLECT, PRESERVE, AND ALLOW ACCESS TO MOVING IMAGE MATERIAL RELATING TO THE YORKSHIRE AND THE HUMBER GEOGRAPHICAL REGION
- FOUNDED IN 1988 AS A CHARITABLE TRUST, 2003 BECAME A COMPANY LIMITED BY GUARANTEE.
 - ARCHIVE IS GOVERNED BY A BOARD OF TRUSTEES
- LOCATED IN THE FOUNTAINS LEARNING CENTRE OF YORK ST. JOHN UNIVERSITY



YORKSHIRE FILM ARCHIVE

- APPROXIMATELY 16,000 TITLES
 - 1888 - PRESENT DAY
 - RANGE FROM COMMERCIAL TO HOME MOVIES
- WHAT DO THEY COLLECT?
 - MOVING IMAGES RELATED TO YORKSHIRE AND THE HUMBER REGION:
 - HISTORY, CUSTOMS, CULTURE
 - FILMED IN THE REGION
 - SIGNIFICANT CONNECTIONS TO THE REGION
 - SEEKS TO ACQUIRE REGIONALLY SIGNIFICANT AND UNIQUE MATERIAL WHICH FILLS IN GAPS WITHIN THE COLLECTION BASED ON LOCATION, SUBJECT MATTER, AND/OR TIME PERIOD IN ORDER THAT THE ARCHIVE ACCURATELY REPRESENT THE REGION PAST AND PRESENT.

■ STORAGE:

CLIMATE CONTROLLED VAULTS

- 3 FILM VAULTS (10°C, 33% RH)
- 1 VIDEO VAULT (15°C, 42.5% RH)
- NITRATE (OFF-SITE: BFI AGREEMENT)

■ PRESERVATION:

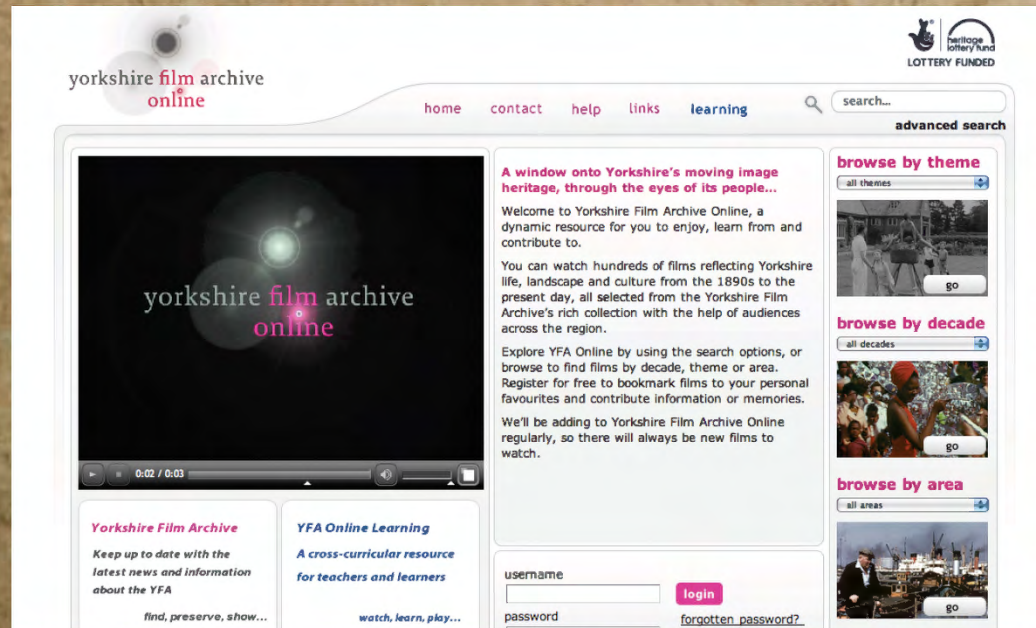
- TRANSFER ON DIGIBETA TAPE FOR ACCESS AND AS A DIGITAL PRESERVATION MASTER
- IN-HOUSE 8 & SUPER 8MM
- OUTSOURCE 16 & 35MM
- ENCODING FOR ONLINE DIGITAL FILM ARCHIVE

■ ACCESS

- VISITS BY APPOINTMENT
- CATALOG ONLINE
- WEBSITE (OVER 50 HOURS OF ONLINE CONTENT)

YORKSHIRE FILM ARCHIVE

■ YORKSHIRE FILM ARCHIVE ONLINE



■ FOOTAGE SALES

NORTHEAST HISTORIC FILM

- “THE PURPOSE OF NORTHEAST HISTORIC FILM IS TO COLLECT, PRESERVE, AND MAKE AVAILABLE TO THE PUBLIC, FILM AND VIDEOTAPE OF INTEREST TO THE PEOPLE OF NORTHERN NEW ENGLAND.”
- FOUNDED IN 1986 IN BUCKSPORT, MAINE
- COLLECTIONS:
 - 1901 - PRESENT DAY
 - 28,000 ITEMS
 - 8MM, SUPER-8MM, 9.5MM, 16MM, 28MM, 35MM
 - ANALOG & DIGITAL VIDEO
 - PRIMARILY FROM MAINE, NEW HAMPSHIRE, MASSACHUSETTS, AND VERMONT.
 - UNIQUE OR SIGNIFICANT FOOTAGE FROM OUTSIDE REGION,
 - ONLINE CATALOG (ONLY PORTION)
 - STORAGE:
 - TWO FLOORS OF 45°F/25% RH STORAGE AND ONE FLOOR OF 25°F/30% RH STORAGE.
 - ALL FLOORS HAVE COMPACT SHELVING, WITH A CAPACITY OF ABOUT 12,000 CUBIC FEET.
 - PARTNERS: THE MAINE STATE ARCHIVES, THE HARVARD FILM ARCHIVES, AND THE NATIONAL CENTER FOR JEWISH FILM AT BRANDEIS





IN CONCLUSION



- REGIONAL FILM ARCHIVES ARE FUNDAMENTAL IN PRESERVING THE MOVING IMAGE
- UK HAS A REGIONAL FILM ARCHIVE INFRASTRUCTURE THAT ENSURES THE PRESERVATION OF THE NATION'S RICH MOVING IMAGE HERITAGE

