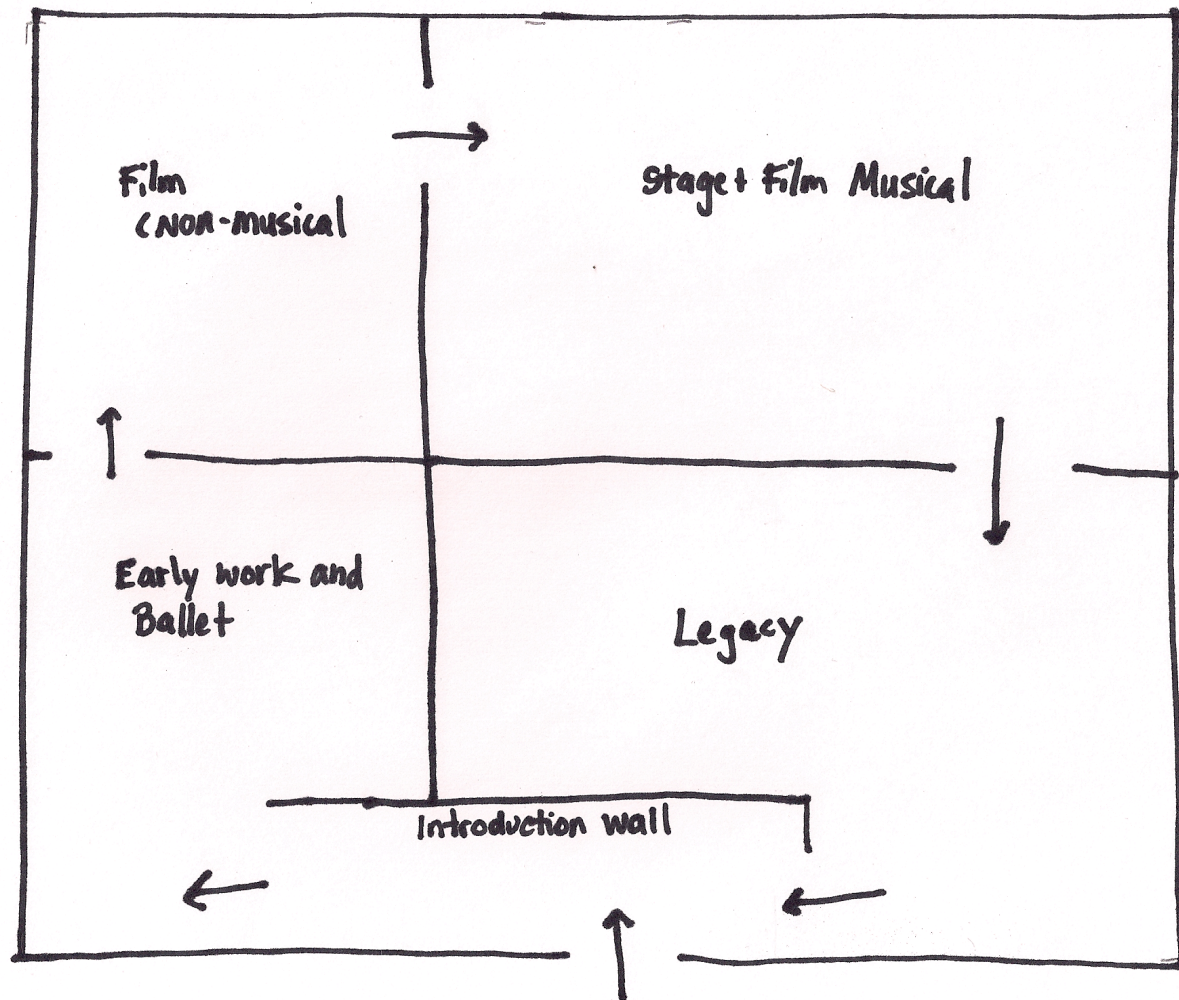


## Layout



APPENDIX A:

## APPENDIX B:



Photographic proof by Alfredo Valente; NYPL for the Arts



Photograph by H. Charles DeKoven; NYPL for the Arts

## APPENDIX C:



Civic Repertory Theatre, July 12, 1936 by Berenice Abbott



Aline Bernstein, from the Billy Rose Theatre Collection at NYPL for the Arts



"The Cherry Orchard" at the Civic Repertory Theatre; by Vandamm Studio, 1928. L to R: Josephine Hutchinson (Anya), Alla Nazimova (Madame Ranevsky) and ?. From the Billy Rose Theatre Collection at NYPL for the Arts



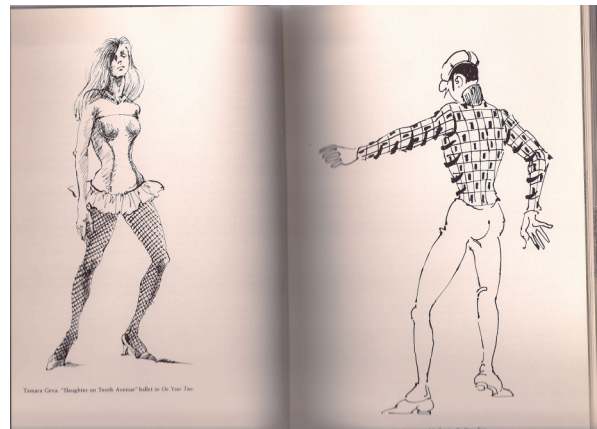
Sketch by Irene Sharaff, The Mad Hatter for “Alice in Wonderland,” 1932 Civic Repertory Theatre production.



Illustration by John Tenniel, The Mad Hatter, Alice in Wonderland, by Lewis Carroll, 1865.



Irene Sharaff original costume design from "Fanfare," 1953, gouache. Harvard University collection.



Original sketches for “Slaughter on Tenth Avenue” ballet in “On Your Toes”, Irene Sharaff.