

Julien Bryan and the  
International Film Foundation:  
The Search for an Archival Home



Julien Bryan  
1899-1974





*Routes Followed by  
Julien Bryan's  
Film Expeditions*



“He filmed ordinary people in extraordinary times. He seemed to know in advance of history what peoples were vulnerable and therefore all the more precious. And he used film to preserve them. Now, we need to act to preserve those precious films.”

-Raye Farr



## Streams

Flash Video

Windows Media Video (selected)

EXT, wall of building with painting and German inscription. At market, CU vendor talking.

Source: Library of Congress, FEB 7127

Copyright: Public Domain

Time Code: 00:01:11:00 - 00:04:47:28

USHMM Format: Betacam SP; VHS

Director: Julien Bryan

Producer:

Cameraman: Julien Bryan

Production Date: 1937

**Biography / History:** Julien Hequembourg Bryan (1899-1974) was an American documentarian and filmmaker. In the 1930s, he conducted extensive lecture tours, during which he showed film footage he shot in the former USSR. Between 1935 and 1938, he captured unique records of ordinary people and life in Nazi Germany and in Poland. He was in Warsaw within days of Germany's invasion of Poland in September 1939 and remained throughout the German siege of the city, filming and photographing what would become America's first cinematic glimpse of the start of WWII.

**Accession Info:** 1995.150.1 Julien Bryan donated part of his collection of 35mm nitrate film relating to his expeditions during the period of 1930-1950 to the Library of Congress on December 23, 1966. The United States Holocaust Memorial Museum purchased some reels from the collection at the Library of Congress in January 1995.

**PE Monitor:**

**Notes:** For the beginning of this reel (FEB 7127), see Story 2670 on Tape 952. The Library of Congress slate introducing this tape (953) is incorrect. This segment is from the FEB 7127 reel.



00:01:10:21

00:01:11:19

00:01:18:23

00:01:28:21

00:01:38:19

00:01:45:12

00:02:00:02

00:02:05:12

00:02:22:24

00:02:31:13

00:02:39:22

00:02:57:22

# Acquisition Timeline

**1999:** Regina begins conversations with Sam

**2000:** Regina and Raye visit the Getty storage facility in Kearney, to examine the holdings

**2002:** Regina, Sam, and Russ meet at Orphans 3

**2003:** The USHMM acquires part of the Julien Bryan Collection



**Bryan Acquisition ADDENDUM**  
January 2003

JB #	Title/Notes written on can	Format	Condition	Location	Photo
JB-2116	Poland R4726-R2100-R4727 date 1939 / neg	35mm nitrate, 2000 ft		Kearny	
JB-2117*		35mm nitrate, 2000 ft		Kearny	Roll 1 Exp 9
JB-2117-2116	Poland / sec seq / neg	35mm nitrate, 1000 ft		Kearny	
JB-2118*	Poland 1946 / neg	35mm nitrate, 2000 ft	stage 3 decomp	Kearny	Roll 1 Exp 2
JB-2120A	Poland 2098-2119-2120A	35mm nitrate, 2000 ft		Kearny	
JB-2120B*	Poland 1948 / Cenkalski R 1-24-16-11 partial / neg	35mm nitrate, 2000 ft		Kearny	Roll 1 Exp 20
JB-2121*	Poland 1948 / Cenkalski R11 part 9-24-20 / neg	35mm nitrate, 2000 ft		Kearny	Roll 1 Exp 3
JB-2122	Poland 1948 / Cenkalski unident neg	35mm nitrate, 2000 ft		Kearny	
JB-2123*	Poland 1948 / Cenkalski R 8-3-21 neg	35mm nitrate, 2000 ft	good	Kearny	Roll 1 Exp 19
JB-2124	Poland 1948 / Cenkalski R 25-26-22 / neg	35mm nitrate, 2000 ft		Kearny	
JB-2125	Poland 1948 / Cenkalski R 23-4-10 / neg	35mm nitrate, 2000 ft		Kearny	
JB-2126	Poland 1948 / Cenkalski R 6-7	35mm nitrate, 2000 ft		Kearny	
JB-2127	Poland 1948 / Cenkalski R5 & unident roll / neg	35mm nitrate, 2000 ft		Kearny	
JB-2344	2012?	35mm nitrate, 1000 ft		Kearny	
JB-2426Q	Poland 1936 / neg	35mm nitrate, 2000 ft		Kearny	
JB-2520	and JB-2561 (written over 2521)	35mm nitrate, 1000 ft		Kearny	
JB-2520**	Hitler rallies	35mm nitrate			
JB-2520A	Nazi Germany #3 / pos	35mm nitrate, 1000 ft		Kearny	
JB-2545A**	Poland-maps and titles	35mm nitrate neg+pos			
JB-2555	B+W Yugoslavia Tito - color / Justin shots R3 Germany, misc, trims Oxford / trims cuts	16mm safety Kodachrome color reversal (28 reels)		Hudson St.	
JB-2555A+B	Europe rebuilds - Germany / Yugoslavia - Tito	16mm safety (2 reels)		Hudson St.	
JB-2604	Poland 1948 / pos	35mm nitrate, 1000 ft		Kearny	
JB-2779**	The Story of the Jewish People	1 inch; 16mm safety			
JB-9977A	Siege	35mm safety		Hudson St.	
JB-9977Q	Poland: People and Country R 2 / IFF "Poland" RB / fine grain pic	35mm nitrate, 1000 ft		Kearny	

\* indicates nitrate reels that are in need of immediate preservation (advanced deterioration)



The United States Holocaust Memorial  
Museum Presents Newly Restored  
Treasures of the Julien Bryan Collection  
in its Steven Spielberg Film and Video Archive  
FRIDAY, APRIL 16, 2004, 2-4 P.M.  
Joseph and Rebecca Meyerhoff Theater, USHMM  
100 Raoul Wallenberg Place, SW  
Washington, DC 20024-2126  
WWW.USHMM.ORG Metro: SMITHSONIAN

The train stopped with a lurch. No conductor shouted,  
"Last stop! All out for Warsaw!"--but it was clear  
that we had reached the end of our journey. It was one  
o'clock in the morning, September 7, 1939. I gathered  
up my cumbersome luggage, including two movie cameras,  
film and tripod and edged along with my fellow  
passengers toward what we supposed would be the main  
hall of the station. But when we descended the train  
in inky darkness we found that we were not in Warsaw  
at all, but somewhere on the edge of the city.  
--Julien Bryan in *Siege* (1940)

JOIN US AS WE JOURNEY THROUGH JULIEN BRYAN'S  
POLAND--a country captured at the very outbreak of  
World War II through the eyes of the last American  
cameraman remaining in Poland in September 1939. This  
SCREENING OF NEWLY PRESERVED FILM PRINTS--including  
footage from prewar Germany, and Poland before and  
after the war--is accompanied by a PANEL DISCUSSION of  
the historical context of Julien Bryan's work as well  
as the innovative film preservation techniques that  
have given his extraordinary images new life.



FRIDAY, MARCH 24

9:00 am

**RESTORING THE FILMS and LEGACY of JULIEN BRYAN**

**Raye Farr** (USHMM) 'As for me, I believe in people':  
*Peoples of the Soviet Union* (1935), Poland and Japan

**Russ Suniewick** (Colorlab) Restoring Degraded Nitrate

**Regina Longo** (UCSB) The Search for *Siege* (RKO, 1940)

**Sam Bryan**, moderator (International Film Foundation)



Orphans 5  
2006



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## The ancient Chinese

[United States] : Released by International Film Foundation, 1974.

Call #: M16

Subjects: 

- [China -- History.](#)

Format: [motion picture] /

Responsibility: [Julien Bryan.](#)

Language: English

Description: 1 reel (24 min.) : sd. color. ; 16 mm.

Summary: Presents highlights of Chinese history, focusing on major dynasties. Relates eminent achievements of each period to the present. Tells of the influence of ancient Chinese tradition on contemporary Chinese life-styles.

Additional Authors: [Bryan, Julien](#) Hequembourg.  
International Film Foundation.

Dynix #: 2215507

LCCN#: 74700463

Holdings: Reference Only: 5

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## Copy/Holding information

Location	Call No.	Collection	Shelving Location	Item Type	Status
Donnell Library Center	M16	DMC Non-Circulating Film	Media Ctr., Non-Circulating	DMC Media Reference	Offsite - Request in advance





The following is a current listing of films produced and/or distributed by International Film Foundation or Julien Bryan. Click on film title for more information.

**BROWSE BY:** [Title](#) | [Subject Country/Location](#) | [Year of Release](#) | [Crew](#)

## ALL FILMS: A-Z

1. [Africa: A New Look](#) (1981)
2. [Africans All](#) (1963)
3. [Amazon Family](#) (1961)
4. [American Super-8 Revolution, The](#) (1973)
5. [Americans All](#) (1941)
6. [Ancient Africans](#) (1970)
7. [Ancient Chinese, The](#) (1974)  
Alternately Titled: Ancient Chinese: An Introduction, The



## **ANCIENT EGYPTIAN, THE (1963)**

**Country/Location:** Egypt

**Producer:** Julien Bryan, Seymour Hymowitz

**Director:** LeRoy Leatherman

**Film Summary:** This introduction to the world's first great civilization brings the ancient Egyptian alive as a man and shows, in his own art and through inspired animation, his daily life and pleasures, his values, hopes and fears, and his vision of the here-after. Music by Norman Lloyd, animation by Philip Stapp. Winner of the United States government Golden Eagle Award for 1964. (1964 IFF catalog)

**Production Company / Filmmaker:** IFF

**Cinematographer:** Julien Bryan, Ray Garner, Wheaton Galentine

**Additional Production Crew / Credits:** Written by LeRoy Leatherman; Music by Norman Lloyd; Animation by Philip Stapp

**Running Time:** 27 min.

**Years Filmed:** Assorted

**Decade of Production:** 1960s

**Years Distributed by Julien Bryan / IFF:** 1963-

**Film Gauge:** 16mm

**Stock:** Color Safety

**Footage Count:** 943'

**Sound:** Narrated

**Notes:** Footage probably shot several years before the release date (1963). Original score.





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## Proiezioni 2007

Appuntamento al buio  
**[Cinema sotto le stelle](#)**  
Estate 2007  
Gemona e Trasaghis



## Biblioteca

Quella della Cineteca è una delle più ricche biblioteche specializzate esistenti in Italia.  
Il catalogo è consultabile on-line.

Text



NUOVA MOSTRA

**[Ladislav Starewitch](#)**  
**[mago dei pupazzi animati](#)**

8 dicembre 2007 - 27 gennaio 2008

## Attività editoriale [2006](#)



[2000-2005](#)

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[1981-1989](#)



**[Griffithiana](#)**  
**[73/74](#)**

[Arretrati](#)

I libri pubblicati dalla Cineteca e dalle Giornate del Cinema Muto



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The International Federation of Film Archives



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