

Digitization and its Discontents:

archives and the web



www.imdb.com

Three Organizations



Smithsonian Global Sound

www.si.edu/SILogo

1. Smithsonian Global Sound

2. University of Washington Special Collections



www.blackhillsportal.com



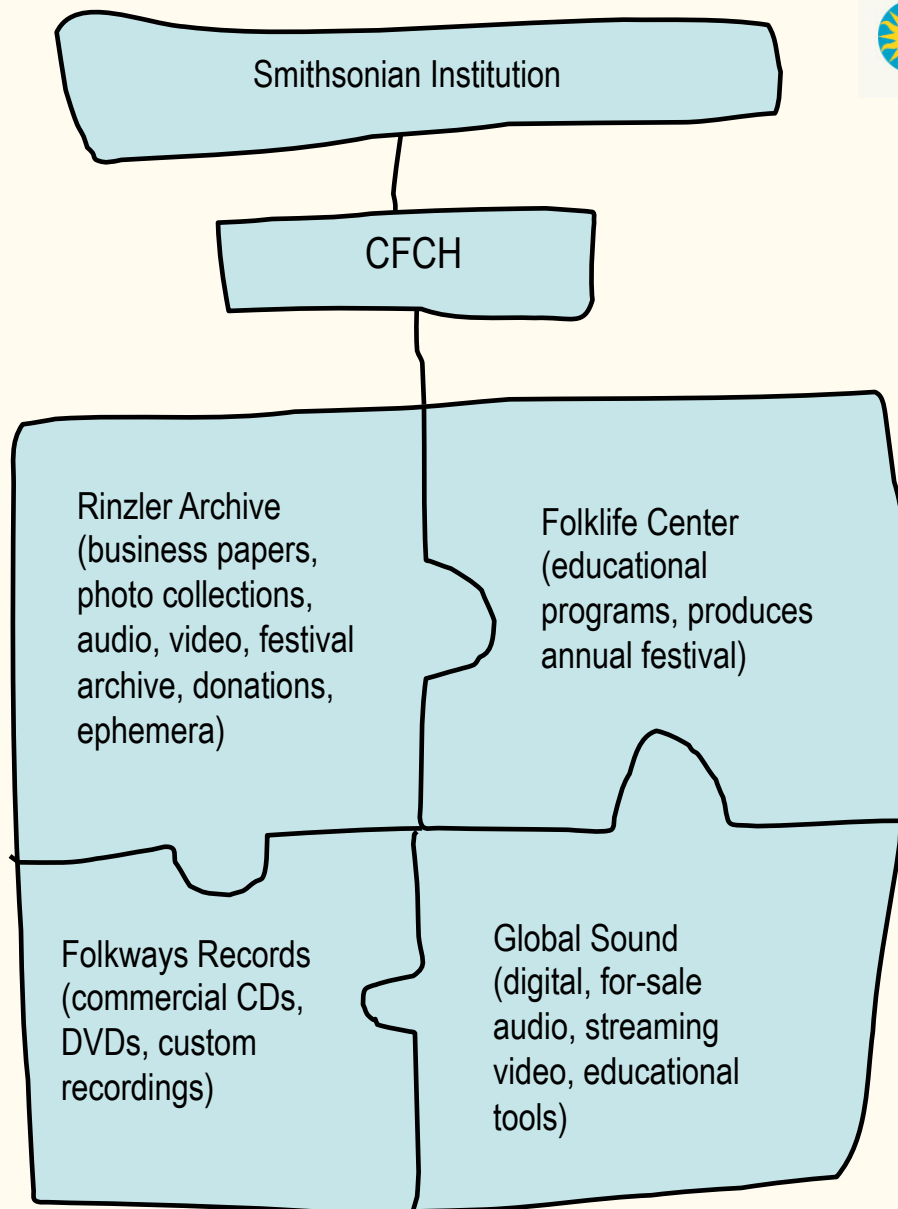
<http://www.gasolinealleyantiques.com>

3. Texas Archive of the Moving Image

Smithsonian Global Sound
organizational chart



Smithsonian Global Sound



Smithsonian Global Sound

Smithsonian Global Sound

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Welcome to Smithsonian Global Sound

Download and learn about traditional music from all around the world. iPod compatible, open format, MP3 & FLAC files available for purchase. Support local musicians and archives.

From The Archives

Songs to Make Winter Bright: Holiday Singing Traditions

New and Notable

American Favorite Ballads Vol. 5 by Pete Seeger
Central Asia 6: Spiritual Music of Azerbaijan
Union Train by Joe Glazer

Curator Picks

Singing For Life: HIV/AIDS in Uganda
The Asch Recordings 1939-1947
Cambodia: Traditional Music, Vol. 1

Featured Artist

The Academy of Maqam of Tajikistan

radio global sound

For Educational Institutions
For Archives and Collections
Customer Support

- Digital audio collection over 50,000 tracks
- Teaching tools and lesson plans
- Free streaming video

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La Nueva Canción

The New Song Movement in South America

FROM THE ARCHIVES

The 1970 victory of the Popular Unity government led by Salvador Allende in Chile marked the rise of the first democratically elected socialist government in Latin America. After years of social and political unrest, the election of the Allende government was seen as a beacon of hope by the Left, both in Chile and throughout the region. As the new president-elect took the stage to greet cheering citizens, a banner above his head read, "You Can't Have a Revolution Without Songs." It was a powerful statement about the role of music in social and political change that had fueled the emerging popular musical movement in South America known as *nueva canción* (New Song Movement).

FEATURED VIDEO

Activist-musicians Rafael Manríquez and Quilque Cruz formed Grupo Raiz (joined later by Hector Salgado) to affirm and introduce Chilean *nueva canción* to the California Bay Area and beyond. As musicians who honed their poetic and musical talents at *peñas* (or "café concerts") of their native Chile, they established La Peña, a community arts center in Berkeley, California.
Source: *Flash Video*, 3m 18s.

Trabajadores al Poder (Workers to Power)

Bajo el Arco del Sol (Under the Arc of the Sun)
Silvio Rodríguez

Coplas del Pajarito (The Little Bird's Complaint)
Rolando Alarcón

The New Song: Roots and Resistance
First taking shape in the southern cone of South America during the late 1950s and early 1960s, *nueva canción*, also known as *trova* and *canto*, began as a proactive movement that contested the political dictatorships of the times. Declining social conditions in rural areas led people—primarily from Native communities—to move to cities. They brought with them distinct musical traditions that students and the middle class blended with other styles rooted in European culture to form new

Smithsonian Global Sound

The screenshot shows a YouTube video player for the title "Los Camperos de Valles perform 'El gusto'". The video features a man in an orange shirt and a straw hat playing a violin. The page includes a search bar, navigation tabs for Videos, Categories, Channels, and Community, and a "Sign Up" button. Below the video player, there are links for "Share", "Favorite", "Add to Playlists", and "Flag". The video has a rating of 4 stars (20 ratings) and 5,899 views. The "About This Video" section mentions the group's inception in 1974 and the video's upload date of August 02, 2007. The "More From: SIGlobalSound" section lists other videos, including "Camperos de Valles. De Ciudad Valles SLP: El cascabel" and "Los Camperos de Valles, El Aquanieve". The "Related Videos" section lists "Huapango El Gusto" and "Son de la Manta huasteco- Trio". The browser's address bar shows the URL "http://www.youtube.com/watch?v=5VDege8R_Ew".

Unexpected partnership with YouTube

Global Sound videos now linked to other user videos

Including a link to their own song, uploaded illegally! Oh my...

Smithsonian Global Sound

The screenshot shows the iTunes application window with the following elements:

- Top Bar:** iTunes logo, navigation buttons (back, forward, play/pause, volume), and a search bar.
- Left Sidebar:** Library (Music, Movies, TV Shows, Podcasts, Radio), STORE (iTunes Store), PLAYLISTS (Party Shuffle, 90's Music, Music Videos, My Top Rated, Recently Added, Recently Played, Top 25 Most Played), and Now Playing (Nothing Playing).
- Main Content Area:**
 - Header:** American Indian
 - Image:** A woman in traditional American Indian attire.
 - Description:** Videos and lessons about music from American Indian cultures. Discover more at www.smithsonianglobalsound.org. Image caption: Dancer at the 2004 celebration ceremonies for the opening of the National Museum of the American Indian. Courtesy of the Smithsonian Center for Music Resources | Heritage.
 - Links:** American Indian Recordings, Smithsonian Global Sound, Smithsonian Folkways Recordings, Library Subscriptions to Smithsonian ...
 - Table:** A table with 8 items, 27.5 minutes, zero KB. The table has columns: Name, Time, Artist, Album, Price.

	Name	Time	Artist	Album	Price
1	Ulali perform "Mother"	3:01	Ulali	Smithsonian Global...	Free GET MOVIE
2	National Museum of the A...	10:38	Various Artists	Smithsonian Global...	Free GET MOVIE
3	Inuit throat-singing demo...	2:40	Karin and Kathy Ke...	Smithsonian Global...	Free GET MOVIE
4	The National Cherokee Yo...	2:23	The National Chero...	Smithsonian Global...	Free GET MOVIE
5	Members of the Cochiti Pu...	2:35	Members of the Co...	Smithsonian Global...	Free GET MOVIE
6	Mary Youngblood perform...	4:29	Mary Youngblood	Smithsonian Global...	Free GET MOVIE
7	Laura Wallace and family (S...	1:45	Laura Wallace	Smithsonian Global...	Free GET MOVIE
8	Land and Native American Cul...		Smithsonian Global...	Smithsonian Global...	Free GET

iTunes University!

- Global Sound now linked to other universities, archives and museums.
- So easy, an archivist can use it!



University of Washington Special Collections

Who manages the
moving images?

Book Arts Collection
Book Collections
Digital Collections
Manuscript Collections
Pacific Northwest Collection
Pictorial Graphics Collection
University Archives



University of Washington Special Collections

That's right, the Pictorial Graphics Collection, along with photographs, architectural plans, postcards, historical maps, artwork.

Who manages the moving images?

Book Arts Collection

Book Collections

Digital Collections

Manuscript Collections

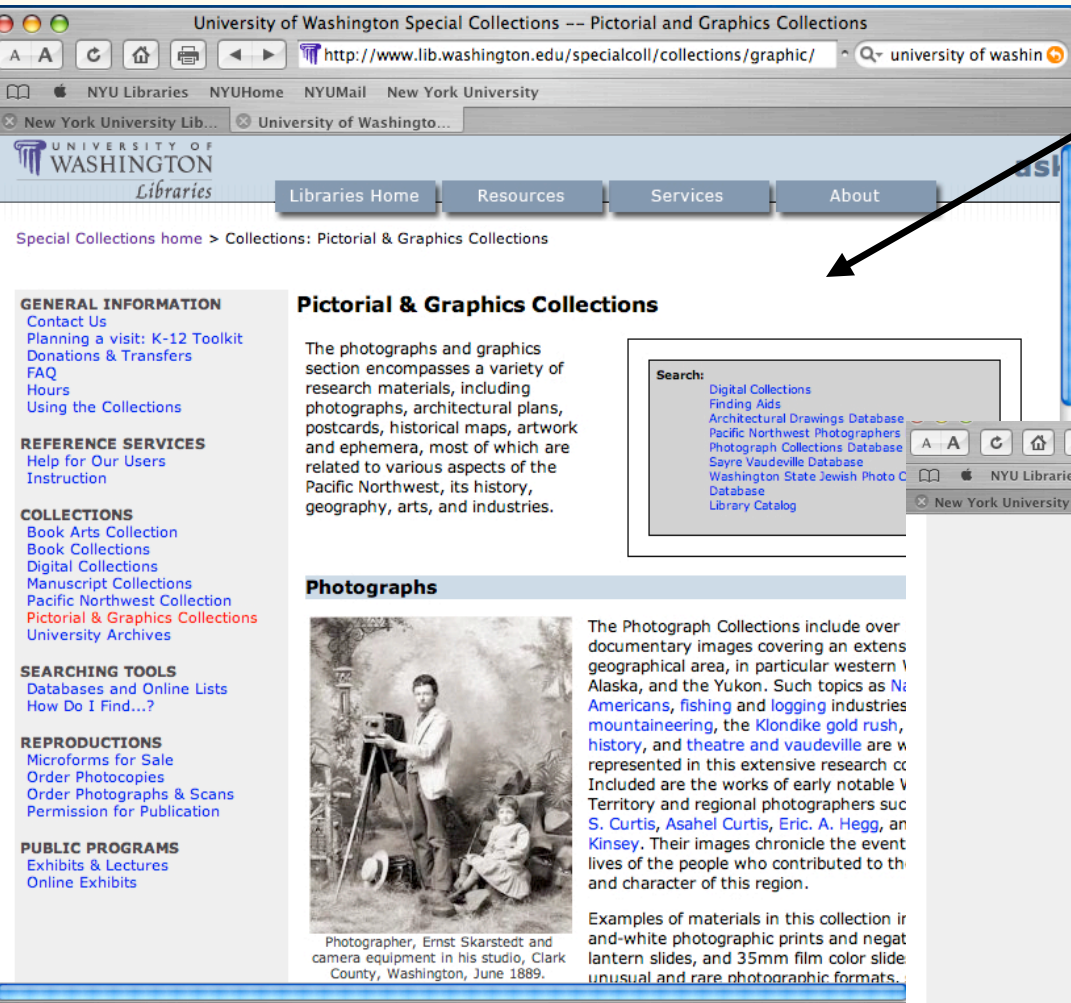
Pacific Northwest Collection

Pictorial Graphics Collection

University Archives

University of Washington - Special Collections

- Moving image collection housed in the “pictorial & graphics” collection.
- Includes, architectural plans, historical maps, photographic, postcards, artwork, and ephemera.
- Audio collections have no official place and are “left to rot”



University of Washington Special Collections -- Pictorial and Graphics Collections

http://www.lib.washington.edu/specialcoll/collections/graphic/

University of Washington Libraries

Libraries Home Resources Services About

Special Collections home > Collections: Pictorial & Graphics Collections

GENERAL INFORMATION
Contact Us
Planning a visit: K-12 Toolkit
Donations & Transfers
FAQ
Hours
Using the Collections

REFERENCE SERVICES
Help for Our Users
Instruction

COLLECTIONS
Book Arts Collection
Book Collections
Digital Collections
Manuscript Collections
Pacific Northwest Collection
Pictorial & Graphics Collections
University Archives

SEARCHING TOOLS
Databases and Online Lists
How Do I Find...?

REPRODUCTIONS
Microforms for Sale
Order Photocopies
Order Photographs & Scans
Permission for Publication

PUBLIC PROGRAMS
Exhibits & Lectures
Online Exhibits

Pictorial & Graphics Collections

The photographs and graphics section encompasses a variety of research materials, including photographs, architectural plans, postcards, historical maps, artwork and ephemera, most of which are related to various aspects of the Pacific Northwest, its history, geography, arts, and industries.

Search:
Digital Collections
Finding Aids
Architectural Drawings Database
Pacific Northwest Photographers
Photograph Collections Database
Sayre Vaudeville Database
Washington State Jewish Photo C
Database
Library Catalog

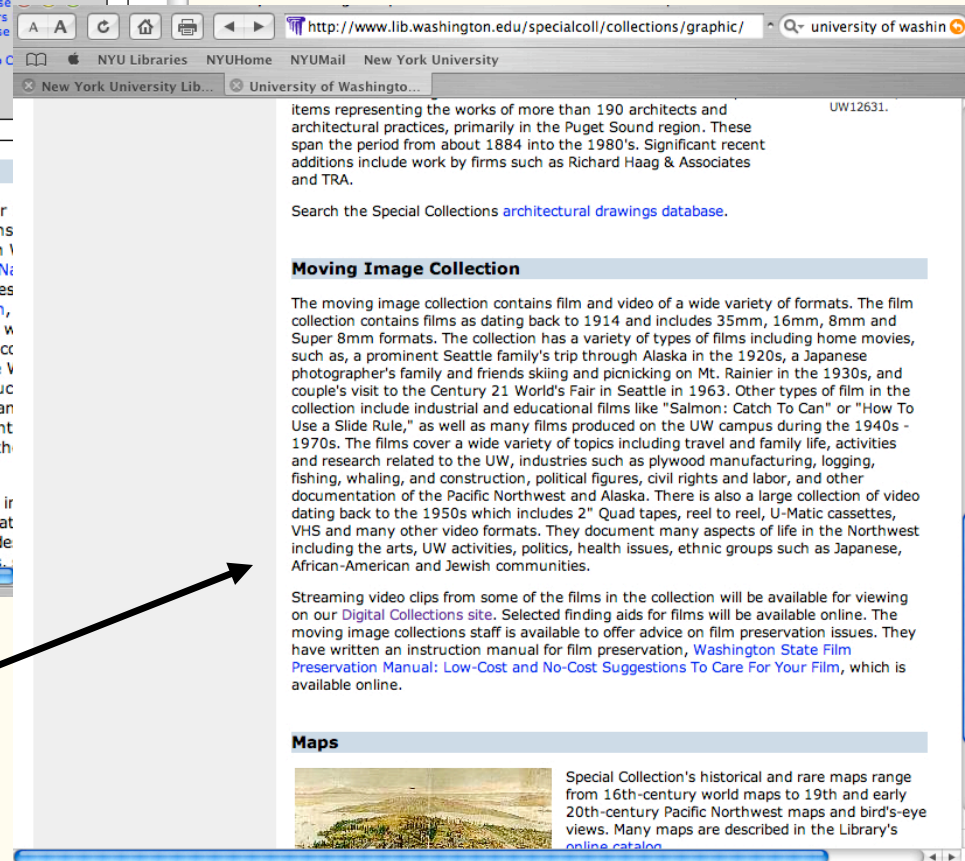
Photographs

The Photograph Collections include over documentary images covering an extensive geographical area, in particular western Alaska, and the Yukon. Such topics as Native Americans, fishing and logging industries, mountaineering, the Klondike gold rush, history, and theatre and vaudeville are well represented in this extensive research collection. Included are the works of early notable Territory and regional photographers such as S. Curtis, Asahel Curtis, Eric A. Hegg, and Kinsey. Their images chronicle the event lives of the people who contributed to the and character of this region.

Examples of materials in this collection include and-white photographic prints and negative lantern slides, and 35mm film color slide and unusual and rare photographic formats.

Photographer, Ernst Skarstedt and camera equipment in his studio, Clark County, Washington, June 1889.

- U of W moving image collection currently unavailable through website
- Unavailable through finding aids



http://www.lib.washington.edu/specialcoll/collections/graphic/

University of Washington Libraries

Libraries Home Resources Services About

Special Collections home > Collections: Pictorial & Graphics Collections

Moving Image Collection

The moving image collection contains film and video of a wide variety of formats. The film collection contains films as dating back to 1914 and includes 35mm, 16mm, 8mm and Super 8mm formats. The collection has a variety of types of films including home movies, such as, a prominent Seattle family's trip through Alaska in the 1920s, a Japanese photographer's family and friends skiing and picnicking on Mt. Rainier in the 1930s, and couple's visit to the Century 21 World's Fair in Seattle in 1963. Other types of film in the collection include industrial and educational films like "Salmon: Catch To Can" or "How To Use a Slide Rule," as well as many films produced on the UW campus during the 1940s - 1970s. The films cover a wide variety of topics including travel and family life, activities and research related to the UW, industries such as plywood manufacturing, logging, fishing, whaling, and construction, political figures, civil rights and labor, and other documentation of the Pacific Northwest and Alaska. There is also a large collection of video dating back to the 1950s which includes 2" Quad tapes, reel to reel, U-Matic cassettes, VHS and many other video formats. They document many aspects of life in the Northwest including the arts, UW activities, politics, health issues, ethnic groups such as Japanese, African-American and Jewish communities.

Streaming video clips from some of the films in the collection will be available for viewing on our Digital Collections site. Selected finding aids for films will be available online. The moving image collections staff is available to offer advice on film preservation issues. They have written an instruction manual for film preservation, Washington State Film Preservation Manual: Low-Cost and No-Cost Suggestions To Care For Your Film, which is available online.

Maps

Special Collection's historical and rare maps range from 16th-century world maps to 19th and early 20th-century Pacific Northwest maps and bird's-eye views. Many maps are described in the Library's online catalog.

The screenshot shows a web browser window with the address bar displaying <http://www.seattlechannel.org/videos/video.asp?ID=40307>. The browser's address bar also shows "Seattle Channel -- Video". The page features a video player on the left with a large blue speech bubble containing the text "BOMBING OF Seattle". Below the video player is the "seattle CHANNEL" logo. To the right of the video player, there are tabs for "NOW PLAYING", "WATCH LIVE", and "SEARCH". Below these tabs, there are links for "Email Video" and "Video Help". The main content area displays the title "The Bombing of Seattle 6/18/2007" and a paragraph of text: "The football stadium at the University of Washington was the site of a major civil defense drill on June 13, 1943. Organizers staged a mock air raid, set fire to mock buildings, and helped Seattle prepare for an attack that, fortunately, never came. Courtesy of the Seattle Municipal Archives." Below the text, there is a "Cable 21 | SeattleChannel.org" link. On the left side of the page, there is a sidebar with a list of categories: "ArtZone", "Community", "News", "Most Watched", "New Additions" (highlighted), and "Seattle Channel Series". Below the sidebar, there is a row of five video thumbnails, each with a "WATCH" button. The thumbnails are: "Seattle Voices: Dr. Burgess", "Book Lust: Stephenie Meyer", "City A Go Go", "City Inside/Out: Puget Sound", and "CityStream 12/06/07". At the bottom of the page, there are navigation links for "< Previous" and "Next >".

- University of Washington collaborated with the Seattle Channel, a city run cable station
- The station hosts video from several archival sources

Texas Archive of the Moving Image

http://www.texasarchive.org/collections.htm

NYU Libraries NYUHome NYUMail New York University

Texas filmmaker Melton Barker with local "stars" from *The Kidnapper's Foil*, ca. 1947

texas archive of the moving image

Home About **Collections** Events Press Services Contact

WANTED: TEXAS MOVIES!!

TAMI is actively searching for any and all film collections referencing the state or made by Texans themselves. Texas filmmaking began in the 1890s and continues to the present day. Do you have or know of films or videos that deal with life or work, history or contemporary Texas? Please **email**, call, or write TAMI and participate in the creation of a real reel Texas!!

The Texas Archive of the Moving Image collaborates with organizations across state and around the world to proactively discover, preserve, and provide access to Texas' moving image heritage.

Current collections


- Texas House Speakers**
- The Texas Film Sampler**
- The Rio Grande Border Filmography Project**
- TAMI's Favorite "Lost" Texas Filmmaker: Melton Barker**

© 2005, Texas Archive of the Moving Image (TAMI)

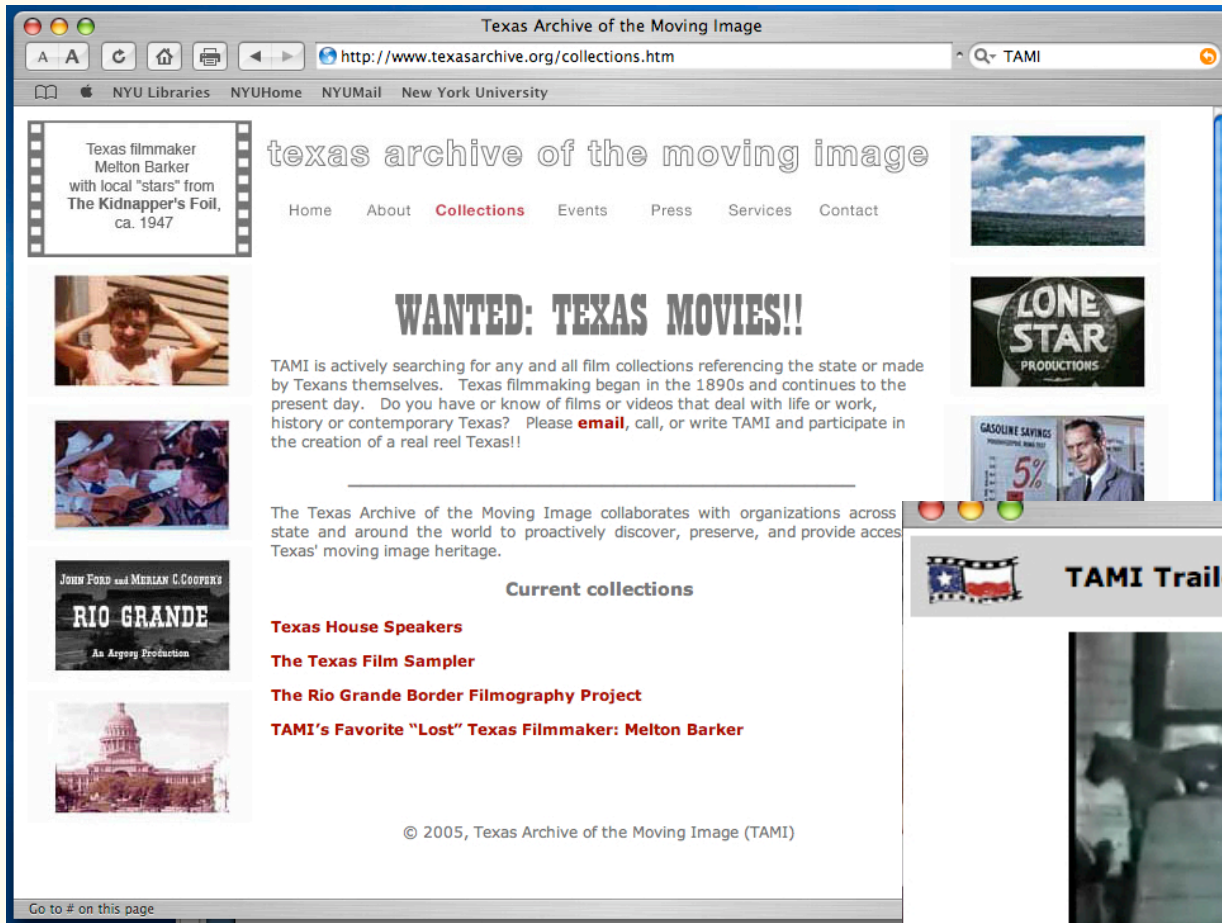
Go to # on this page

TAMI Promo Trailer

TAMI Trailer



Get QuickTime Player



Texas Archive of the Moving Image



TAMI plans to create a large on-line collection of moving images gathered from sources solely in Texas

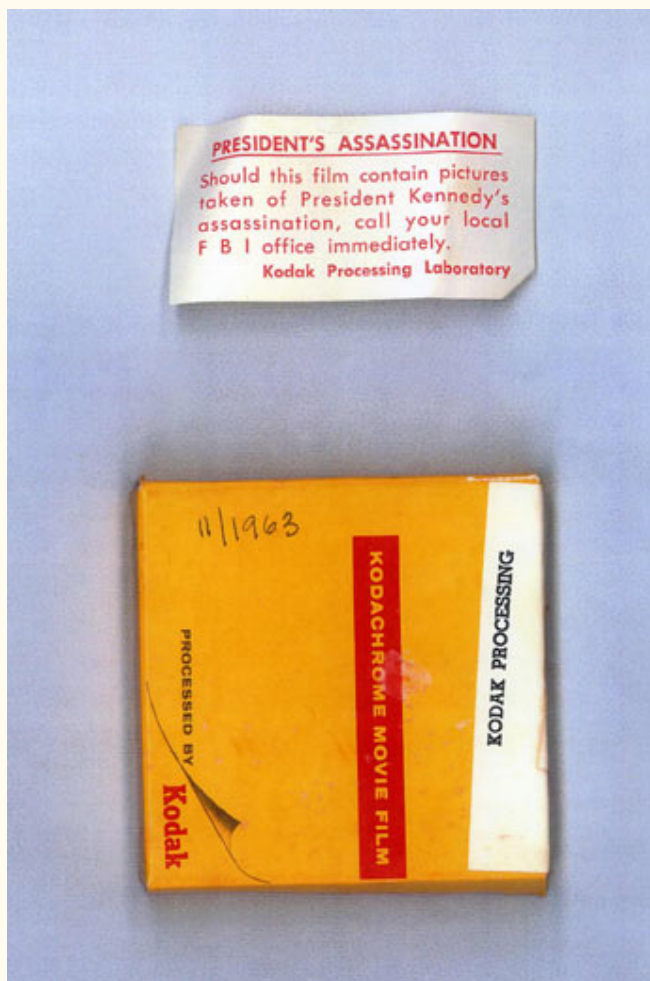
Texas Archive of the Moving Image



Texas Roundup

Gather, digitize (for free!) moving image materials from a wealth of Texas-only sources, get a creative common license, and post/stream on the site

TAMI stores NO physical material



GW Bush
fan club

Texas Archive of the Moving Image



Some guy in
El Paso

TAMI

Dr. Pepper
Industrial
Films

Museum
of the
west

Havilina
Archive

Conclusions

- Archives are increasingly using outside entities to solve virtual access issues.
- Commercial enterprises do it better, but do not meet archival standards.
- Archivists are afraid of computers, and they better shape or they' ll loose a lot of the content they post on YouTube.
- A comprehensive approach is needed, but it' s hard because institutions are not willing to invest in digital conservators and there is a general lack of expertise in the field.
- Archivists are finding ways to get it done, but they are potentially sacrificing the longevity of their digital assets. .