#### MoMA The Museum of Modern Art

#### LOOKING EAST

Images of Asians in American Film
1915–1958



John Migliore
December 13, 2007

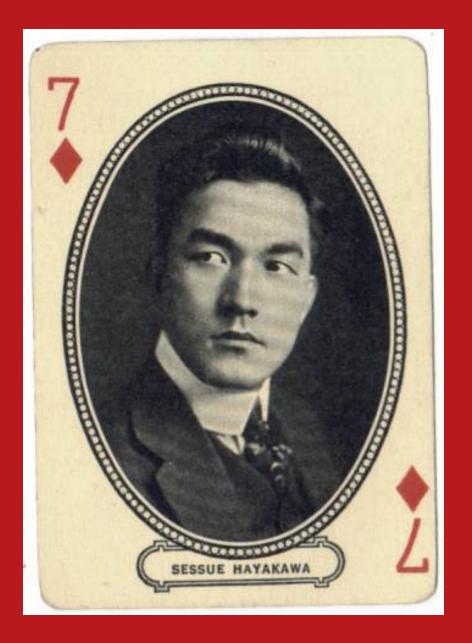
Intro to MIAP

#### Program at a Glance



- 10 films
- 2 weeks
- Films set in China, Japan,
  The Philippines, and
  Vietnam
- Prints from MoMA,
  Eastman House, Warner
  Bros., Sony, & United
  Artists

- First successful Asian actor in Hollywood
- \$5,000/week-1915
- Haworth Pictures-1918
- Produced 23 films
  examining Japanese culture



# The Cheat (1915) Dir. Cecil B. DeMille



# A Dragon Painter (1919) Dir. William Worthington



### Broken Blossoms (1919) Dir. D.W. Griffith



#### Anna May Wong

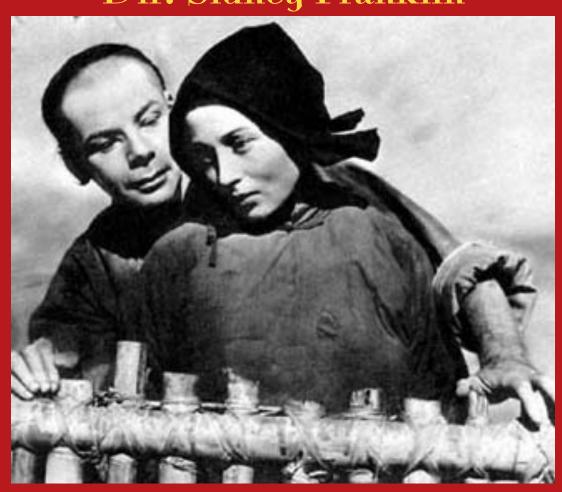




#### The Bitter Tea of General Yen (1933) Dir. Frank Capra



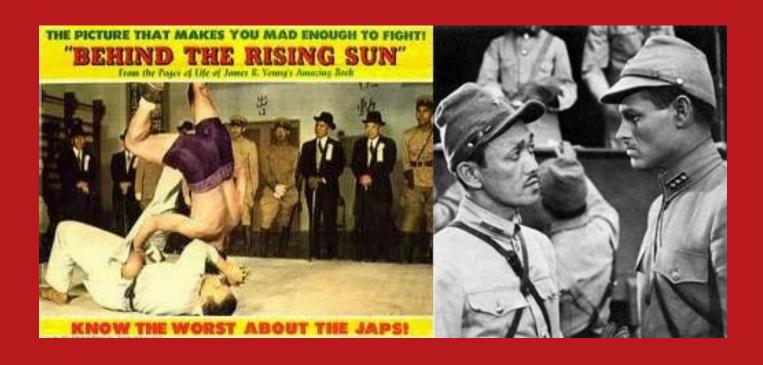
# The Good Earth (1937) Dir. Sidney Franklin



# Daughter of Shanghai (1937) Dir. Robert Florey



# Behind the Rising Sun (1943) Dir. Edward Dymytryk



#### Dragon Seed (1944) Dir. Jack Conway & Harold S. Bucquet



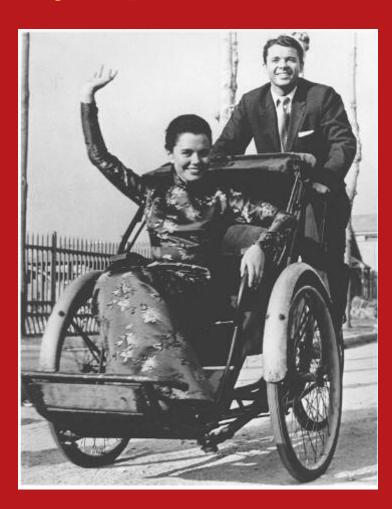
# Back to Bataan (1945) Dir. Edward Dymytryk



# Japanese War Bride (1952) Dir. King Vidor



# The Quiet American (1958) Dir. Joseph L. Mankiewicz



#### Titus 1



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DRAGON SEED. 1944. Directed by Jack Conway, Harold S. Bucquet. With Katharine Hepburn (Jade), Walter Huston (Ling Tan), Aline MacMahon (Ling Tan's Wife), Akim Tamiroff (Wu Lien). Another adaptation from a Pearl S. Buck epic, this time focusing on the heroic resistance of Chinese farmers in a small village to Japanese invasion during the Sino-Japanese War in the 1930s. Hepburn portrays the spirited daughter of a rural family whose privileged position as a housemaid for a Japanese general offers the perfect opportunity to undermine the hostile forces. The only major film from Hollywood to deal with this often-overlooked conflict, Dragon Seed captures a unique moment in time, celebrating an ally who would, within a few years of its release, become an implacable enemy. The film's greatest interest lies in the sincere attempts at Asian characterizations, particularly Hepburn's intriguing variation on her usual principled and independent woman. 148 min.

Sun	Mon	Tues	$W_{ed}$	Thurs	Fri	Sat
		1	2	3	7pm: THE CHEAT 8:30pm-A DRAGON PAINTER	2pm: BROKEN BLOSSOMS 4pm: THE BITTER TEA 6pm: BACK TO BATAAN
6 5pm: DAUGHTER OF SHANGHAI 6pm: THE GOOD EARTH	7 4pm: BEHIND THE RISING SUN 6pm: DRAGON SEED	8	6pm: JAPANESE WAR BRIDE 8pm: THE QUIET AMERICAN	7pm: THE CHEAT 8:30pm: BROKEN BLOSSOMS	7:30pm: BEHIND THE RISING SUN 9:15pm: JAPANESE WAR BRIDE	12 2pm: THE GOOD EARTH 5:30pm: DRAGON SEED
2pm: THE BITTER TEA 4pm: THE QUIET AMERICAN 7pm: A DRAGON PAINTER	14	15	16	7pm: DAUGHTER OF SHANGHAI 8:30pm: BACK TO BATAAN	18	19

#### Questions??

