

The Korean Film Archive

NAME: Gwan Yong Jeong

History

- 01/1974 Founded the Korean Film Depository as a non-profit organization
- 04/1985 Gained a full membership of FIAF
- 09/1990 Moved to Seoul Arts Center in Seocho
- 09/1991 Changed its name into "the Korean Film Archive" as a non-profit organization
- 01/1994 Began to receive government funding for preservation enterprise of moving image materials
- 07/1996 Began implementation of deposit regulations on domestic films
- 04/2002 Hosted the 58th FIAF Executive Committee Meeting in Seoul
- 12/2003 Opened the KOFA Bucheon Center
- 07/2005 Opened Gangwon Culture Center for the Film and Media
- 05/11/2007 Moved to the Sangam DMC

Collecting, Conservation & Preservation

Year	Film Produced	Film Acquired	Percentage (%)
1910's	7	0	0.0%
1920's	61	0	0.0%
1930's	73	5	6.8%
1940's	90	14	15.6%
1950's	307	50	16.3%
1960's	1,506	581	38.6%
1970's	1,368	1,020	74.6%
1980's	895	767	85.7%
1990's	766	688	89.8%
2000's	733	660	90.0%
Total	5,806	3,785	65.2%

<Domestic Feature Film (September, 2007)>

After implementation of deposit regulations on domestic films in 1996

Year	Films Rated	Submitted Domestic Films	Submitted Foreign Films
1996	19	19	-
1999	58	58	-
2000	56	56	-
2001	60	60	-
2002	139	112	27
2003	134	124	10
2004	102	88	14
2005	90	89	1
2006	125	121	4

Access, Curating & Programming

- Loan, Reading, Copying service
- Individual On-site Reference
- Screening & Theaters Rental service
- [Korean Movie Database \(KMDB\)](#)
- [VOD service](#)
- Cinema on Wheels

Facilities (library)



Facilities (theaters)



Cinema on Wheels



- Film tour to provide more cinematic benefits to people living rural or isolated regions.

Digital Preservation Issues

- [Korean Movie Database \(KMDb\)](#)
- [VOD service](#)
- KOFA film school

Copyright, Legal Issues & Policy

- Need national cooperation
- Need copyright registration system
- Need to identifying whereabouts of copyrights